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Friday
OCTOBER 25, 2013

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A Chicago Tribune
publication

Co-founder
Jennifer Solberg of
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Brandyland

*A whole new drinking game
is about to begin in West Town*

PAGES 18-19

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYETCHICAGO.COM



EAT

AMATEUR APPLE PIE CONTEST
Bang Bang Pie Shop
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 Sample pies from 60-100 home bakers or enter your own culinary masterpiece at this benefit for the Chicago Rarities Orchard Project where a judging panel determines the Top 3 entries and your vote helps award the audience choice prize. 3-5:30 p.m. Sunday. No cover; \$5 to compete or taste. Register: bangbangpie.com.

ANDERSONVILLE DESSERT CRAWL

PH Productions 1515 W. Berwyn Ave. 773-728-2995
 It's all treats and no tricks at this neighborhood walk, where you pick up your passport and head out for sweets at 13 stops on one of two routes—Candy Corn (Big Jones, M. Henry and more) or Caramel Apple (Vincent, First Slice Pie Cafe and others). 2-5 p.m. Sunday. \$20-\$25. Routes and tickets: andersonville.org.



DRINK

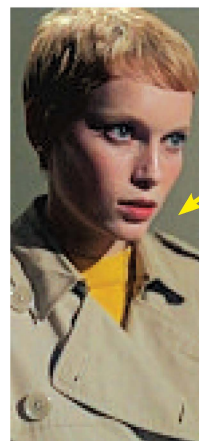
HALLO-WEEKEND

The Castle
 632 N. Dearborn St. 312-266-1944
 The massive River North club gets tricked out with animatronic monsters and cryogenic fog for a two-night bash featuring five costume contests—two on Friday with \$500 cash prizes; three Saturday with \$1,000 cash prizes. 7 p.m.-4 a.m. Friday; 7 p.m.-5 a.m. Saturday. \$15 per night. Tickets: castlechicago.com.

DO

MUSIC BOX THEATRE

CHICAGO LAKESIDE FESTIVAL
 South Lake Shore Drive at 87th Street
 Take advantage of the new LSD extension during a festival featuring live music, a farmer's market, vendors, a 5K and more. 9 a.m.-5 p.m. Saturday. No cover. Schedule and event registration: chicagolakesidefest.com.



HORROR SCREENINGS

Music Box Theatre
 3733 N. Southport Ave. 773-871-6604
 Create your own fright night with mix-and-match demonic, comedic and sci-fi horror flicks including a 45th anniversary restored print screening of "Rosemary's Baby" (6 p.m. Friday-Sunday); midnight showings of "The Rocky Horror Picture Show" (Friday-Saturday) and a presentation of the 1953 "War of the Worlds" film paired with the legendary 1939 Orson Welles broadcast (1 p.m. Sunday). \$10-\$12. Tickets: musicboxtheatre.com.



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REDEYE TIP OF THE DAY

Get your costume—and party schedule—together with our tips: redeyechicago.com/halloween.

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**DOUBTS SURFACE AT
CONGRESSIONAL HEARINGS**

OBAMACARE CONTRACTOR TESTIFIES

Healthcare.gov displayed on an iPhone. **BLOOMBERG**

Reuters

WASHINGTON A software contractor for the government's troubled new health care website said Thursday that his company warned officials about performance risks before it opened Oct. 1, saying there was too little time for system testing.

But the lead contractor, CGI Federal, expressed confidence at a congressional hearing that problems with the website at the center of President Obama's signature domestic policy would be fixed in time for millions of people without health insurance to sign up by Jan. 1.

Andrew Slavitt, executive vice president with the parent of Quality Software Services Inc, a unit of health insurers UnitedHealth Group, testified that his company told the Centers for Medicare and Medicaid Services about concerns

involving testing the **healthcare.gov** website.

"We expressed all of those concerns and risks," Slavitt said at the House Energy and Commerce Committee, without immediately elaborating on what those concerns were and who specifically he warned.

"We didn't see the full integrated end-to-end system integrated testing ... until a couple of days leading up to the launch," Slavitt said. "Months would be nice."

QSSI, whose responsibilities include the software tool that allows visitors to healthcare.gov to create accounts, blamed the site's early bottlenecks on a late decision by officials to require account creation before visitors could determine their eligibility for subsidies and see plan information.

The firms described a situation in which each had a part in developing healthcare.gov, but said it was the responsibility of CMS to oversee the integration of the complex system of government databases and insurance information.

The testimony to a committee of the House of Representatives marked the first full-length public airing for the troubled rollout of the federal online exchange, or marketplace.

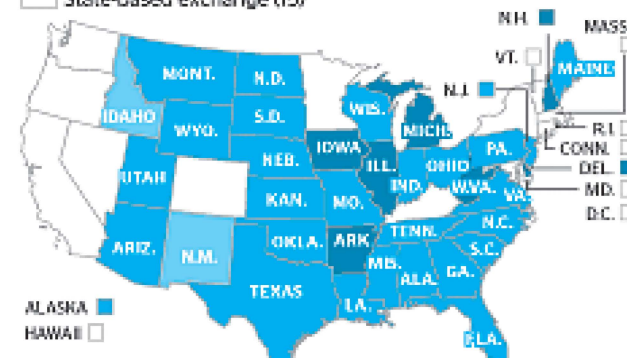
Lawmakers are trying to determine why the online portal for uninsured Americans in 36 states has malfunctioned since its Oct. 1 start, the beginning of a six-month enrollment period that is expected to draw at least 7 million people to sign up for federally subsidized private insurance for 2014.

Health care law's legal glitch

Critics of the health care law say it does not permit the federal government to offer tax credits to people who buy insurance through the federal exchange at healthcare.gov. The federal exchange is currently used by 36 states—34 that chose not to open their own exchanges plus Idaho and New Mexico, which are using it for the first year.

STATES SERVED BY THE FEDERAL EXCHANGE

- Federally run exchange (27)
- Using the federal site this year (2)
- Running an exchange with the federal government (7)
- State-based exchange (15)



SOURCES: Kaiser Family Foundation, Tribune Newspapers reporting

TRIBUNE NEWSPAPERS

Social media isn't a pickup line



Anthony Roberts

redeye@tribune.com
@anthewriter

It's an undeniable fact that technology continues to change the way we live. In this day and age, we are definitely interacting with one another in very new ways. But fellas, in the case of pursuing a young lady, new doesn't always mean better.

In short, stop asking for social media contacts when you first meet women!

On a recent weekend, I overheard several inquiries from guys directed at women to the effect of, "Hey, are you on Instagram?" or "I'll find you on Facebook."

Don't get me wrong—I understand the convenience of the situation. It makes for an easy icebreaker and doesn't exude a feeling of having huge expectations from the encounter. But if you're meeting a woman you'd like to have more than just a little computer love with, get her actual number.

Passively asking for her social media name can come off lazy, and it isn't the best way to get her to pay you the attention you want. Think about how many other guys have ingeniously thought of this same super-unique approach and ask yourself if you want to be lumped into the same category as them. If the answer is no, you should switch it up.

It's almost like asking, "Hey, can I have

your license plate number so I can follow you?" If that seems weird to you, so should asking for Twitter handles and Instagram names straight out of the gate. In addition to somewhat identifying yourself as a stalker, you're also setting yourself up for disappointment.

Getting a woman's number will set you apart from a lot of guys who try to take shortcuts. It'll also allow you to get to know her a little, get to know the name that's on her actual driver's license (instead of, say, @Sexy_BearsFan) and what she's really into.

Whether intentional or not, social media profiles can be extremely misleading, and you want to know whom you're actually dealing with. A woman with a profile full of party pics could in actuality be a homebody and those are the only times that she takes photos. Actually communicating is the only way for you to know.

I'm not trying to say that this is the only way to do things, not by a long shot. Just that there's a reason this is the way things were done before people lived vicariously through their smartphones. In the same way that retro things always find their way back to popularity, fellas may want to take note and be ahead of the curve on this one.

So next time you see a PYT at a party that you want to get to know better, ditch the thoughts of trying to follow her on social media. It could mean the difference between someone giving you a "like" and actually liking you.

ANTHONY ROBERTS IS A REDEYE SPECIAL CONTRIBUTOR.

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"ESTRELLA VON TRAPP"

1

Witches are so in right now. Why?

It's the 21st-century Golden Girls.

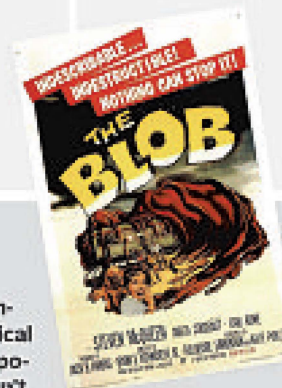


Because let's face it, everyone wishes magic were real.

Modern day dominatrix. They're hot, in all black and can turn you out.

2

Which monster—classical or contemporary—doesn't get enough credit?



The Blob.

The invisible man. Out of sight, out of mind.

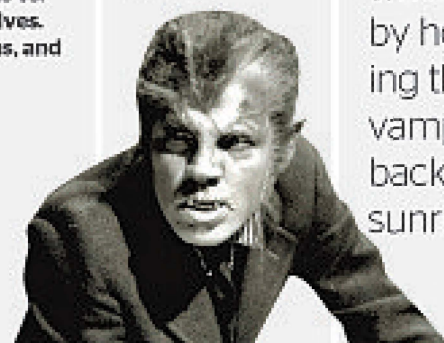
Medusa. She was just a misunderstood woman going through the change.



3

Vampires vs. werewolves. Who wins, and how?

Vampires. Werewolves are quitters.



The werewolves, by holding the vampires back until sunrise.

If "Twilight" has taught us one thing it's that ... wait ... no, it taught me nothing.



GETTY IMAGES



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SATURDAY
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Grassroots



SUNDAY
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Chills!



The long-awaited 2-mile extension of South Lake Shore Drive is scheduled to open to traffic at 9 a.m. Sunday.

ATTACKER FACES 120 YEARS AFTER BRUTAL INCIDENT

The shocking beating of a foreign exchange student and her American friend in a trendy, generally safe neighborhood in 2010 became an international symbol of the city's violence.

As Heriberto Viramontes' guilt was announced in a Cook County courtroom Thursday evening, McShane, who was left severely brain damaged by the attack and can no longer speak, was back home in Northern Ireland unaware that a trial had even been going on for the past two weeks.

"The last three and a half years have been the hardest time of my entire life," Jurich, wearing a black dress and silver cross necklace, later told reporters as she fought back tears. "It was a struggle for me, but it was a struggle to have to face what happened to my best friend Natasha, something I'll never forget."

A group of people, including a woman in a black dress and glasses, standing in a line, possibly waiting for a press conference or event. The woman in the foreground is holding a white card to her face.

Stacy Jurich weeps after a guilty verdict was announced Thursday in an attack that left her injured and her best friend brain damaged. JOHN J. KIMMEL/ABC


The jury of eight men and four women deliberated a little more than three hours before

Viramontes, who cleared his throat nervously before the verdict was read, stuck his lower lip out at his two sisters and mother before sheriff's deputies led him away.

Natasha McShane's family—her parents, a sister and brother flew to Chicago to attend the trial—declined to speak with reporters. State's Attorney Anita Alvarez read a statement from McShane's brother saying the guilty verdict "provides us with a sense of justice and it provides us with a sense of great relief."



“You are living it 24/7. ... You live both the highs and lows intensely.”



NANCY STONE/
TRIBUNE

- Deante Ousley, 27, died Wednesday, almost a year after he and another man were shot outside St. Columbanus Church, where a funeral was being held for a gang member killed a week earlier, according to police.
- University of Chicago Provost Thomas Rosenbaum, an expert in condensed matter physics, will become the new president of the California Institute of Technology, officials announced Thursday.
- A woman who was taken to a hospital with serious injuries following a police shooting in Roseland died Thursday night, authorities said. **TRIBUNE**

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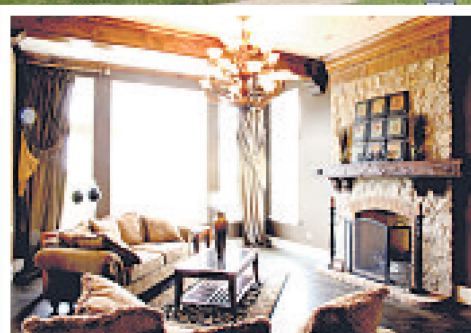


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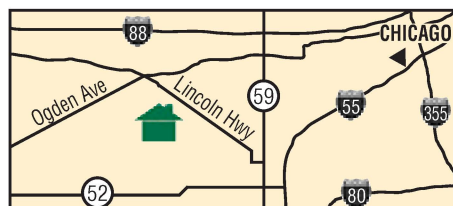
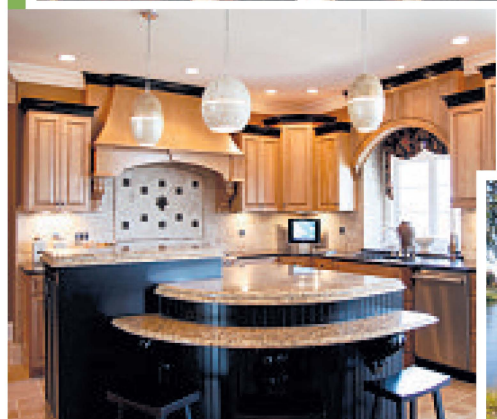
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THE \$#!T LIST

A WEEKLY ROUNDUP OF CHICAGO MAYHEM | BY RACHEL CROMIDAS, REDEYE

1 Haunted house arrests

Several people were arrested at the Saint Pascal haunted house in Portage Park over the weekend. In one case, a man allegedly punched a police officer in the face as he was escorting the man's wife off the premises. In another, a woman allegedly spit on a police officer as he tried to arrest her boyfriend.

2 An Instagram robbery?

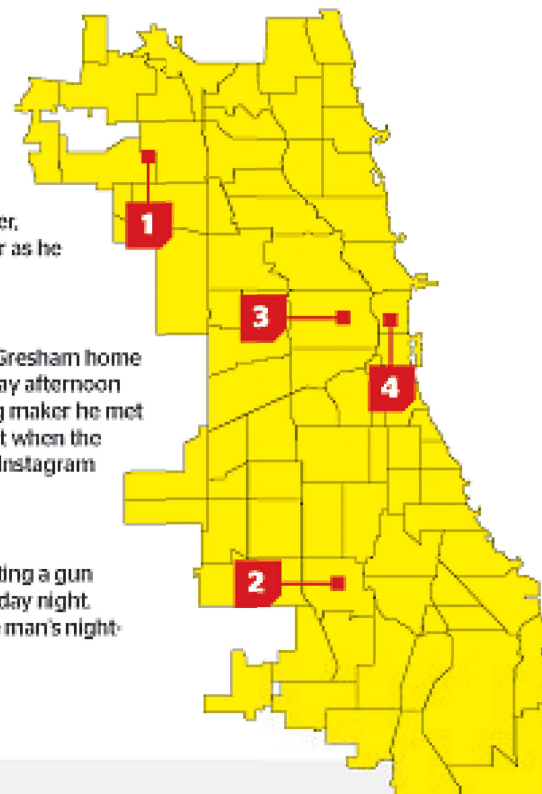
A man was arrested at his Auburn Gresham home and charged with armed robbery Saturday afternoon after being accused of robbing a clothing maker he met on Instagram. Police arrested the suspect when the clothing maker found a photo of him on Instagram and shared it with police.

3 Gun arrest at UIC

A UIC student was accused of pointing a gun at four fellow students near campus Sunday night. Police later found the gun, a Glock, in the man's nightstand, according to a police report.

4 Knife vs. knife

A man wielding a box cutter was accused of robbing a woman at the Red Line Harrison Street station last week. As he tried to flee with her cellphone, a witness stopped the suspect by pulling a knife and telling him, "Mine is bigger than yours," the police report said.



Illinois casinos won't be allowed to stay open 24 hours

Chicago Tribune

Illinois casinos won't be allowed to stay open 24 hours a day, gambling regulators said Thursday. Illinois Gaming Board Chairman Aaron Jaffe announced that the request from a casino trade group had been denied. Instead, the state's 10 casinos can continue to operate 22 hours a day, he said.

Supporters argued the change would level the playing field for casinos after the state legalized 24-hour video gambling at truck stops and added that it would put Illinois casinos in

line with those in neighboring states. Opponents contended that nonstop betting would create a dangerous situation for gambling addicts who could end up sitting at a casino table or machine for days.

As it stands now, each casino can set different hours that must be approved by gambling regulators. While operating hours may differ, no casino can stay open for more than 22 hours a day. Some casinos shut down for just two hours each morning, while others close their doors for several hours longer.

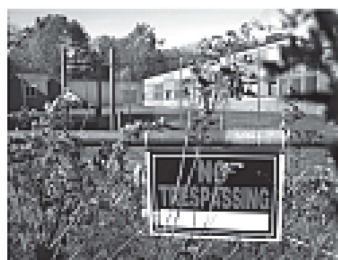


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Sandy Hook school to be demolished

1 The demolition of Newtown, Connecticut's Sandy Hook Elementary School, where 20 young children and six adults were shot to death in December, will begin Friday under a cloak of secrecy meant to discourage souvenir-hunters, town officials said.

Pepper-spray cop awarded \$38,000

2 A former University of California policeman who stirred public outrage by pepper-spraying peaceful student protesters has been awarded \$38,000 in worker's compensation for psychiatric damage he claimed to have suffered from the 2011 incident, the university said Wednesday.

EPA: Greenhouse gas emissions lower

3 Emissions of heat-trapping greenhouse gases from power plants fell 10 percent from 2010 to 2012, as a result of more electricity being generated with natural gas rather than coal, according to new data released Wednesday by the Environmental Protection Agency.

Saudi police to crack down on female drivers

4 Saudi authorities warned Wednesday that police will respond to a planned "Day of Female Driving" on Saturday by fully implementing laws against "actions that disturb social peace." But organizers said they read the statement to be directed at conservative supporters of the ban on women drivers, who have called for their own public protest.

Woman shot in D.C. claimed to be watched

5 The woman shot to death this month after Washington police chased her car from the White House to Capitol Hill twice told authorities in Connecticut that President Obama had her home under "electronic surveillance," according to new Stamford, Conn., police records released Thursday.



Coast guard officers sit in an inflatable speed boat during a patrol last year at the port in Abidjan, Ivory Coast. The port of Abidjan has acquired such boats to help its coast guards deter potential threats by pirates. Maritime piracy is frequent in Nigeria. GETTYIMAGESFILE

2 U.S. citizens captured by pirates

6 **ABUJA, Nigeria** Pirates attacked an oil supply vessel off the Nigerian coast and kidnapped the captain and chief engineer, both U.S. citizens, American officials said Thursday as the Nigerian military ordered its Navy to rescue the men.

"We believe this was an act of piracy," U.S. State Department spokeswoman Marie Harf said, adding that officials were closely monitoring the situation and seeking more information.

"At this point, we do not have information that would indicate this was an act of terrorism," Harf told reporters in a briefing. "Obviously, our concern at this point is for the safe

return of the two U.S. citizens."

Pirate attacks off Nigeria's coast have jumped by a third this year as ships passing through West Africa's Gulf of Guinea, a major commodities route, have come under threat from gangs wanting to snatch cargoes and crews.

The U.S.-flagged C-Retrieve, a 222-foot vessel owned by U.S. marine transport group Edison Chouest Offshore, was attacked early Wednesday, UK-based security firm AKE and two security sources said. The company was not immediately available for comment.

A U.S. defense official said the State Department and FBI were leading the American

response to the incident. A second defense official said the U.S. Marine Corps has a small training unit in the region but it was not clear if it would get involved.

However, representatives for the Nigerian Navy said they were aware of the incident and taking action. "We have directed the central Naval Command to see to their rescue. So our men are on top of the situation," spokesman Kabiru Aliyu told Reuters.

U.S. Navy officials have grown increasingly concerned about piracy and armed robbery in the Gulf of Guinea and are working with local authorities there to strengthen their ability to patrol the region and better share information.



THE DIGIT

24%

That's how many teenagers said they had been involved in some form of sexting this year—down from 32 percent two years ago.

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sports

JUST FAKIN' IT

Is that D-Rose or a vampire? How the Bulls and Hawks do Halloween

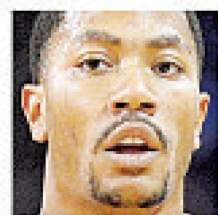
Ah, Halloween. A day when everyone gets to tap into their inner child. The Bulls and Blackhawks love it just as much as the rest of us. They also seem to love chocolate, and really, who can blame them? As you might imagine, it wasn't difficult getting them to spill the details on their favorite Halloween costumes. REDEYE SPECIAL CONTRIBUTORS DYLAN CRAWFORD AND BRIAN HEDGER COMPILED THIS REPORT.

It was pretty boring; probably just dressing up as a hockey player I guess. We used to have this gorilla mask we'd put on in a pinch.

—Sheldon Brookbank, Hawks defenseman

Hulk Hogan. My mom made a pretty good costume, with big muscles and everything. I think I also wore my hockey shoulder pads underneath my costume.

—Patrick Sharp, Hawks forward



Rose

A vampire. I was a vampire fanatic when I was younger, but I never had the opportunity to actually get the whole costume.

—Derrick Rose, Bulls guard

Man, I loved dressing up like the Avengers. Any one of them, I didn't care who it was.

—Marquis Teague, Bulls guard



SWEET TOOTH

They dished about what their favorite childhood costumes were, now find out what Halloween candy these players loved growing up.



Tootsie Rolls. Man, that candy is like crack. I love Tootsie Rolls.

—Carlos Boozer, Bulls forward

I'm a Butterfinger kind of guy, so I always like getting the little baby Butterfingers.

—Mike Dunleavy Jr., Bulls guard

Laffy Taffy. Any flavor, man. I don't really care.

—Derrick Rose, Bulls guard



TRIBUNE FILE PHOTOS

THE STARTING LINE

► Preseason: Bulls vs. Denver, 7 p.m. CSN ► White Sox pitching coach Don Cooper recovering from surgery for diverticulitis ► Report: Rams call retired QB Brett Favre

Michael Myers. I loved that mask and that jumpsuit.

—Tony Snell, Bulls forward

Oh, Ninja Turtles. I was Raphael.

—Corey Crawford, Hawks goalie

When I was a kid, I was a Ninja Turtle. That was always fun. I was Raphael, I think. Michelangelo was always cool, too. I had everything, too, the headband that went around the eyes, all of it.

—Andrew Shaw, Hawks forward

I think I was Spider-Man once.

—Nick Leddy, Hawks defenseman



Gibson

Man, probably Dead Presidents. I remember I had the white painted face with the black eyes, the skullcap and a black jumpsuit.

—Taj Gibson, Bulls forward



Raphael
GETTY
IMAGES FILE

I think Bamm-Bamm [from The Flintstones]. I had the gear. I had the big club and everything and got to do some damage with that. That's a memorable one. I think my sister was Pebbles.

—Michael Kostka, Hawks defenseman

OVERTIME

What NHL player would you dress up as?

Shawzy [Andrew Shaw] could be really good. ... You could get, obviously, a lot of scars all over your face. You could get some stitches and everything. I'd have to bend my knees most of the night, I'd have to be squatting down the whole night. I know I'd have to talk a lot more, too.

—Nick Leddy, Hawks defenseman

MORE ONLINE

Visit redeyechicago.com to get the answers to these Halloween questions:

- What happened when Patrick Sharp dressed up like Coach Q?
- What object would Sheldon Brookbank pull from his hat when he dressed up like a magician?
- Which teammate's hair would Corey Crawford most like to make fun of?
- More Bulls and Hawks players tell us about their favorite Halloween candy.

TAMPA BAY 6, BLACKHAWKS 5 (OT)

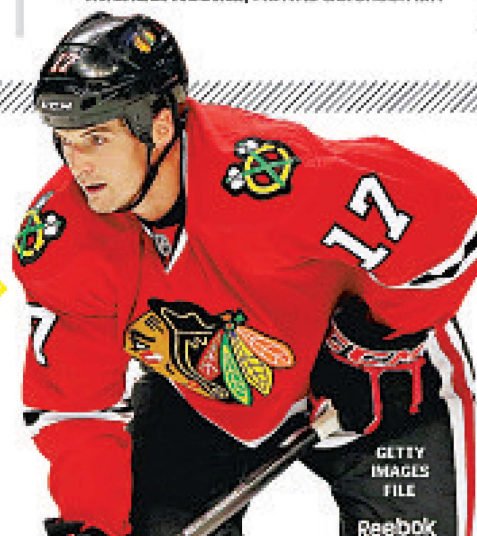
The Blackhawks' disturbing trend of coughing up late leads continued Thursday. Chicago had its two-game winning streak snapped when Martin St. Louis scored in overtime to give the Lightning a 6-5 victory at the Tampa Bay Times Forum. The Hawks got a gift goal to send the game to overtime and extend their points streak to seven games, but the defending Stanley Cup champions dropped to 6-1-3.

I like Starburst and Skittles because growing up, you were taught to never eat any candy that wasn't in the wrapper.

—Taj Gibson, Bulls forward

I always liked those white popcorn balls with Jujubes in them. ... You weren't sure who made them, so, like, your parents always warned you about them ... but I ate them all the time.

—Sheldon Brookbank, Hawks' defenseman



GETTY
IMAGES FILE

I liked the Canada candy, called the Oh Henry bar.

—Patrick Sharp, Hawks forward

Reese's Peanut Butter Cups or Coffee Crisp. [Coffee Crisp is] wafflish, like chocolate waffle stuff.

—Andrew Shaw, Hawks forward

fiveonfive

READY? NOT?

Hmmm, maybe Joakim Noah and Kirk Hinrich will be ready for the playoffs. You've got six months, fellas!



Phil Thompson
@philypduty
Mash editor



Jimmy Greenfield
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We picked the best answers from our Twitter followers. It's that simple. What are you waiting for?

1	If Joakim Noah and Kirk Hinrich aren't ready for the Bulls' season opener as long as no one utters the words "All-Star break ... at the latest," then we're fine.	... I'd like to see Davion step in. If you don't know Davion, you're doing it wrong.	... Joakim Nordstrom and Kirk Cousins will have to do.	... I'll step in.	@Vuko23 ... we can sleep easy knowing they can go trick or treating as Captain Kirk and Chewbacca later that night.
2	Besides D-Rose, what Chicago athlete deserves to be on Sports Illustrated's cover?	Do you one better: Brandon Marshall, Complex; Jo Noah, Hype Hair; Patrick Kane, Wired.	You mean besides the multiple Hawks who were on the cover this year?	Jonathan Toews. Still underrated.	Let's see ... no one.	@teachkara Josh McCown, we all hope.
3	Why are the Blackhawks playing Minnesota twice in three days?	Isn't that 'sota personal?	It's mysterious, much like the Loch Ness Monster, Bigfoot and why the Hawks stink in the third period.	Chicago and Minnesota need to play for SOMETHING meaningful in the fall.	The NHL schedule demands it.	@mothership3d Pat Foley has crafted the perfect Wild/Oscar Wilde pun, but it's got to be at just the right time.
4	Give the Fire some advice heading into their make-or-break season finale.	You play in New York, so if you can make-or-break it there, you'll make-or-break it anywhere ...	I think it was Vince Lombardi who once wisely said, "What the hell's soccer?"	Hey, soccer guy ... uh, kick the ball in the net more.	Win or go home.	@DonCardenasArt Relax, meditate, listen to some INXS and try not to choke.
5	How should the Bears spend their bye weekend?	I just picture Trestman in a tweed jacket with elbow patches solving math problems for fun.	By making offseason travel plans beginning Dec. 30.	Locating some of those rejuvenation pods from "Cocoon."	Licking their wounds.	@TheRobFletcher Covering the top two players at each position in bubble wrap.

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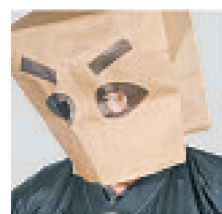


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Rest in peace, legendary Bears defense



SACKED AGAIN

Bag Boy

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It's sad when it ends like this.

I am talking about the Bears season, but I'm also speaking of the great Bears defense.

So many years. So many wins. So many pick-sixes, forced fumbles, great players.

It had to end sometime and it has ended ... now Brian Urlacher gone. Lance Briggs out four to six weeks, nearing the end of the road. Charles Tillman getting beaten badly

by ... the Redskins, Julius Peppers with nothing on the board this season. It couldn't last forever, but I sure wanted it to.

Nope. Phil Emery has to really earn the money now. This year is shot. All he has to do this offseason is find a new defensive line. Hell, some more linebackers. Then, two more safeties and a cornerback or two.

That's it, really.

You're saying, "Safeties? Again?" I'm afraid so. Chris Conte and Major Wright are clueless. We'll try again!

That said, we have to try for something this season. Here goes my Hail Mary.

Dear Brian Urlacher:

I know I was hard on you when it ended. I'm sorry there was no market for your services then. Guess what? There is a market for your services now! Please come back! I think a 35-year-old who can't run would do just fine on this defense! You'd fit right in!

Please call me back! I love you! Please!

That sounded like a drunken ex's voice mail at 1 a.m. Strange. That's also what it felt like.

It also feels like the World Series is here. This is when Cub fans engage in birdwatching. In this case, the hated Cardinals.

Shhh, look! They were there just two years ago, and have since remade almost their entire roster! Now they're back. How do they do it? They scout, draft and develop their own supply of excellent baseball players. They rarely go for the big-time free agent. Unless it's the final piece. Interesting. See? Freaks of nature! And they're not from a big market!

To depress you more, a poll of NBA GMs says the Bulls will finish this season third behind Miami and Indiana.

Congratulations, GMs, you are correct.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.



Fans watch Pearl Jam at Wrigley Field

BRIAN CASSELLA/TRIBUNE

GRAND JAM: WRIGLEY ROCKS VENUE LIST

Chicago Tribune

And to think, it took Wrigley Field 91 years to host its first concert.

Rolling Stone ranked the Top 10 rock stadiums and arenas in the U.S.—based on a poll it took among 26 music insiders, including Fall Out Boy's Patrick Stump, country singer Miranda Lam-

bert, rapper Talib Kweli and Phoenix's Thomas Mars—and named The Friendly Confines No. 2 on the list.

Wrigley recently has attracted artists such as Pearl Jam, Bruce Springsteen, Paul McCartney, Jimmy Buffett, Rascal Flatts and Kelly Clarkson.

Madison Square Garden came in at

No. 1 on the list, which was released last month, while Fenway Park was No. 3.

The list is part of Rolling Stone's "Venues That Rock" series, which also ranked the top 20 rock clubs. Chicago's Schubas Tavern (No. 3), Empty Bottle (No. 12) and Lincoln Hall (No. 15) made the list.

WHO'S TOP DOG?



Each week, RedEye's prognosticating pooch, Whizzer, goes paw to paw with Rob Cressy's miniature schnauzer, Callie, in NFL picks. Here are their picks for Week 8. And to see video of Callie's picks, visit redyechicago.com.

Records after Week 7:
Whizzer 22-13, Callie 20-15

WEEK 8 PICKS

CALLIE

Packers
Cowboys
Bengals
Saints
Patriots

GAME

Green Bay at Minnesota
Dallas at Detroit
NY Jets at Cincinnati
Buffalo at New Orleans
Miami at New England

WHIZZER

Packers
Lions
Bengals
Saints
Patriots

THE MOUTHWATCH

"I predict Jay Cutler will be back in two weeks. They say four to six [weeks], but we got the right people around Jay right now. So we'll get it done. Two weeks."

—Bears receiver Brandon Marshall, on MSNBC's "Andrea Mitchell Reports"

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eat & drink

Apple brandy
at Rhine Hall distillery

From Austria, with love



It's a family affair at this new West Town brandy distillery

By Kate Bernot | REDEYE

Jennifer Solberg had a good reason to reschedule our morning photo shoot at Rhine Hall, the West Town distillery she owns with her father, Charlie.

She had to make an emergency trip to Michigan to pick up 7,300 pounds of Gala, McIntosh and Cortland apples from Bixby Orchards, load them into an 18-foot truck and make it back to Chicago before noon. If she didn't pick up the fruit, Rhine Hall wouldn't be able to distill any apple brandy that week.

Solberg's willingness to do any job—even driving across state lines at 4 a.m. in a downpour—is indicative of the all-for-one work ethic that's turned her family's distilling hobby into a new business. The distillery, which opens Nov. 2 with a small tasting room inside, is the first in the city to focus on apple brandy and the Italian grape-based brandy called grappa.

"Our reason for opening isn't because distilleries are hot right now," Solberg, 25, of Bucktown, said. "We're not making another vodka, gin or whiskey. It's not because we don't like that product, it's just because our experience is in apple brandy."

Chicago has welcomed a handful of boutique distilleries within the past year—notably CH Distillery in the West Loop and Letherbee Distillers in Ravenswood—but none has staked its claim on brandy.

It's a spirit for which the Solbergs have a technical knack and a long-standing personal affection. After playing ice hockey for Dartmouth College, Charlie Solberg continued to play for a professional team in Austria, raising his family in the southern portion of Germany. (Rhine Hall is named for the ice rink where he played.) There, the Solbergs were introduced to what the locals called *obstler*, also known as apple eau de vie or apple brandy.

"In that region of Austria, they have the most abundant source of apples," Jennifer Solberg said. "It's legal over there for everyone [not just licensed distillers] to have these [stills]. We were all introduced to distilling and the culture over there and enjoying these very hand-crafted spirits. It became the family hobby."

Making brandy remained only a hobby until September 2012, when Solberg decided the timing was right for



Nice wheels

Before the Solbergs purchased a higher-volume chopping machine, they used this vintage Schwinn exercise bike to do the job. Their homemade apparatus uses a leather belt connected to a crank to turn a blade, which chops apples manually fed into the machine. To see reporter Kate Bernot give the bike a spin at the distillery, go to redeyechicago.com/rhinehall.



Co-founder Jennifer Solberg of Rhine Hall distillery
LENNY GILMORE/REDEYE PHOTOS

her to move from San Francisco, where she had worked in sales and marketing, to become a partner in the distillery with her father. While her aunt, her brother-in-law and her other four siblings all have assisted in creating Rhine Hall in various ways, Solberg is the only one who has financially partnered with her father, Rhine Hall's master distiller.

"We sat down as a family and said, 'We know we can make a quality product, it's just a matter of if we want to make a business of this.' Everyone else in the family was doing other stuff. I was like, 'Man, I've just got to go for it,'" Solberg said.

They unanimously decided on Chicago, not only because Charlie's family is from the North Shore, but because of the strength of the community of artisans here.

"The sense of the loyalty in Chicago is, I think, what's really special about coming back

here to start this," Solberg said.

The Solbergs do realize that brandy isn't Chicago's go-to spirit, which is why educating people in the tasting room is a priority.

"People need to go in and experience the spirit, versus just hearing about it being made," Solberg said.

The tasting room greets visitors stepping through the front doors on a quiet stretch of Fulton Street that's home to stained glass artists, a chic textiles store and an antique auto body restoration shop. The room's walls are stark white, save for a large abstract painting by Solberg's sister, Lisa, an

Rhine Hall

2010 W. Fulton St.
312-243-4313

Open to the public:
Thurs 5-9 p.m.; Sat.
12-6 p.m. starting
Nov. 2

L.A.-based artist. South-facing windows let in afternoon sunlight, with the beams skipping across the custom copper-plated still, the focal point behind the bar's glass wall. The entire room smells like apples.

When Rhine Hall opens Nov. 2, it will pour Rhine Hall's clear, unaged apple brandy—made completely from apples without the addition of neutral spirits—followed within the month by grappa and an oaked apple brandy. Though Solberg recommends sipping the spirits straight, Rhine Hall also will have a menu of two or three cocktails that incorporate cider or syrups from Madison, Wis.-based Quince & Apple. If visitors like

what they taste, bottles of the brandy will be available for purchase at the distillery and soon will be distributed to bars and retail shops.

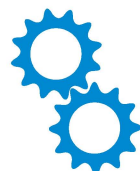
"I've started working with some bartenders and mixologists. Getting into those cocktail venues and bringing more awareness to the product is really the way to do it," Solberg said.

She imagines incorporating the brandy into Old Fashioneds, gin-based drinks and hot toddies, which sound especially enticing given the arrival of fall weather.

Once Rhine Hall has apple and grape brandy production under its belt, Solberg said it's only a matter of time before they branch out into other types of brandy.

"A city inspector who came in here was talking about his abundant mulberry trees on the South Side of Chicago and I'm like, 'We could make an alcohol out of that!'"

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"The sense of the loyalty in Chicago is, I think, what's really special about coming back here to start this." —Jennifer Solberg

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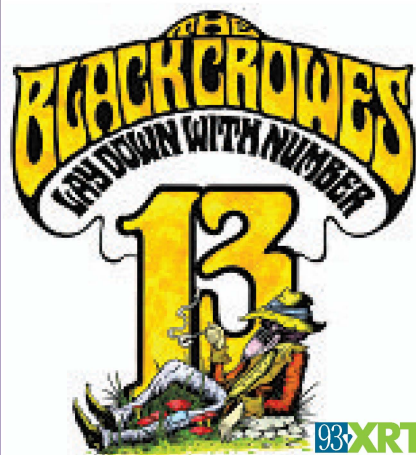
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5 SPOTS TO KEEP ON YOUR RADAR THIS WEEKEND



LENNY GILMORE/
REDEYE FILE

The Barrelhouse Flat 2624 N. Lincoln Ave. 773-857-0421

This Lincoln Park cocktail destination unveils a new fall menu full of cool-weather flavors including vanilla-cardamom, apple and maple syrup. Fans of cognac will want to order the Edible Pantries (\$12), made with Pierre Ferrand 1840, Fernet Branca amaro, apple cider vinegar, maple syrup and bitters, while gin lovers may be drawn to the Exquisite Corpse (\$14), made with Bols Genever gin, a red wine aperitif, amaro, lemon-myrrh bitters and a splash of malort.



The Dawson

730 W. Grand Ave. 312-243-8955

The wait is over for those watching the construction at the corners of Grand and Milwaukee avenues and Halsted Street. The Dawson, a 200-seat bi-level restaurant and bar from restaurateurs Billy Lawless (The Gage, Henri) and Branko Palikuca (of suburban restaurants Topaz and Amber) opens Friday. Expect a menu of American classics such as pork shank with pappardelle, a waldorf salad and a wood-grilled burger with pork jowl, along with some global twists. The drink menu—available at The Dawson's three bars—spotlights house-made sodas as well as larger-format, shareable cocktails.

Door No. 3

1572 N. Milwaukee Ave. 773-489-3160

This new speakeasy-style lounge below Double Door is, like its upstairs sibling, music-focused. Enter through the back alley and follow the sound of DJs or instrumentalists, who provide the beats while you sip cocktails or beer.

Nouveau Tavern

358 W. Ontario St. 312-915-4100

The food at this recently opened River North restaurant is inspired by old-school New Orleans favorites—think jambalaya and shrimp and grits—but the interior is decidedly new-school, with sleek seating and TVs for sports-watching.

Slurping Turtle

116 W. Hubbard St. 312-454-0466

Chef Aaron Cuschieri's time on the latest season of "Top Chef" may have been short-lived, but you can still see him in action at Takashi Yagihashi's Japanese tapas restaurant in River North.

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10 p.m. Sat. at Schubas. \$12-\$14.

Southern punks play from new "Blur the Line."

The Pretty Reckless

6:30 p.m. Sun. at House of Blues. \$17-\$50.

Get an early taste of rockers from "Going to Hell," out early next year.

Dada Life

8:30 p.m. Sat. at Aragon. \$37.50.

Most notable because the world's largest pillow fight is being attempted.

Desaparecidos

9 p.m. Fri. at Metro. Sold out.

Conor Oberst die-hards either love or wish he'd quiet down again.

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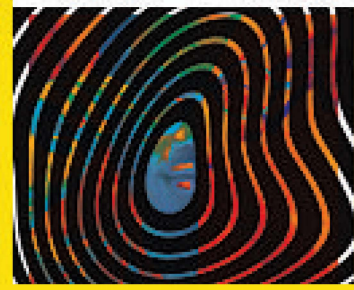
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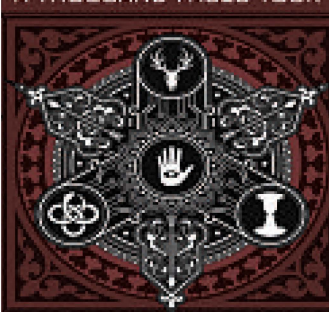
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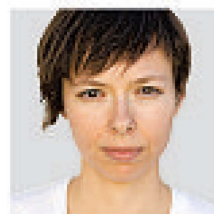
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dating



GETTYIMAGES

How do I date a couple?



Anna Pulley

▀ redeye@tribune.com
 ▀ @annapulley

Dear Anna, I've recently found myself in an unexpected situation. I've known this couple for a few years, from work, and have flirted and had fun with them without thinking too much of it. However, they recently asked me if I'd be into pursuing a relationship with both of them. I've

never really done the poly thing before and am worried I may be in over my head here. But at the same time, maybe it'll be fun? I don't want to lose them as friends. How does one date a couple? —Plus Two

Dear Plus Two,

The same way you'd date one person, with extra time penciled in for Feelings Talks and high-fives.

The most important thing is to figure out what exactly you want from the situation and to see if it aligns with their wants. For instance, if you desire to be mostly casual and friendly with sexy times thrown in, that's going to require very different rules and expectations than, say, a long-term romantic partnership where you take each other to the gyno and argue about the Comcast bill. You might genuinely not know what you want at this point and adopt a "see where it goes" attitude, but I wouldn't do so without first taking stock of what matters to you in a dating partner and what they expect. You

may laugh, but spreadsheets are helpful. So is Google Calendar.

Emily, a friend who has much experience with couple dating, advises that you be your own primary partner and "make sure that you are looking out for yourself emotionally" since the couple will probably prioritize their established relationship over your new, budding one. Which is good advice in general.

Ask yourself how strong their relationship is and how much experience they've had adding new people into the fold. If they are having problems or have never dealt with the emotionality of a third, then you'll probably want to run for the hills, girlfriend, lest you get caught in a menage-a-waah. Speaking from experience, there's nothing more sobering than being left by not one but two people during a threesome.

Don't let them treat you like a sex toy (unless you're into that). In a similar vein, be wary if one party is way more stoked about the idea than the other. And avoid becoming a middleman to address/solve their relationship problems. Also, jealousy: You can't avoid it, regardless of how groovy-man and free-love you want to be. As Emily says, "When you feel jealous over their existing intimacy, try to remember that they grew it over time."

Consider sleeping arrangements. Sharing a bed with one person can be difficult enough, and three is like a clown car filled with elbows. And lastly, have fun. You know what they say, "Two's company, but three's a crowd (pleaser)."

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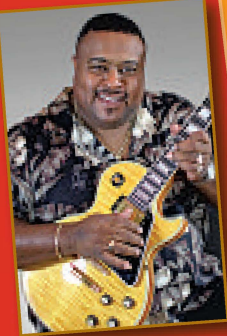
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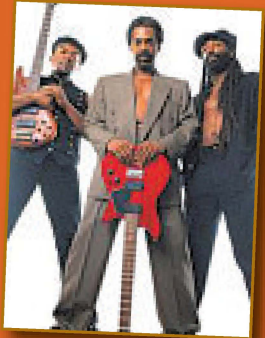
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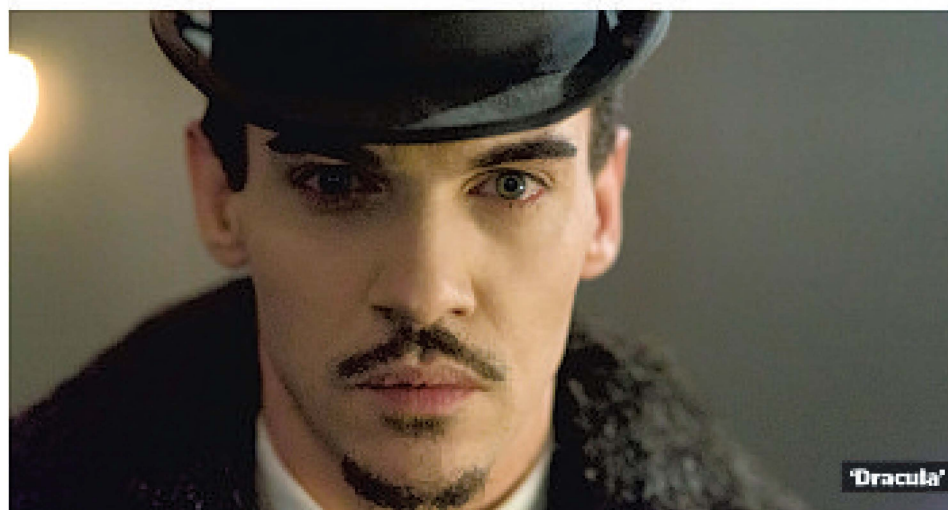
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Back with a vengeance



SHOW PATROL

Curt Wagner

■ cwwagner@tribune.com
■ @showpatrol

When I popped in NBC's new drama "Dracula," I wasn't sure if I was watching a remake of Bram Stoker's classic thriller or ABC's nighttime soap "Revenge."

The traditional players from Stoker's book appear in the stylish retread, but for a tale of vengeance rather than Dracula's insatiable desire for

blood and a special lady.

Jonathan Rhys Meyers sinks his teeth into the iconic role as a Dracula who's more schemer than blood-draining monster. After being revived by a surprising savior, Vlad the Impaler introduces himself to Victorian London as Alexander Grayson, a wealthy American inventor who wows London's elite with his "free, safe wireless power."

The blood of streetwalkers might fuel Dracula himself, but when it comes to lighting those streets, he's all about his environmentally friendly magnetic power. When he seeks to make deals with the snooty businessmen controlling traditional energy, they call him an "interloping colonial."

Dracula actually anticipated the rejection, because these men are members of the ancient Order of the Dragon, a secret society that did him wrong way back in the 1400s.

Like Emily Thorne on "Revenge," Alexander Grayson wants to avenge the death of a family member at the hands of a wealthy group of conspirators. The powerful Order killed Dracula's wife and turned him immortal. Little did they know they also were inventing the original vampire.



Dracula
9 p.m. Friday, NBC

Dracula isn't the only Stoker character whom executive producer Daniel Knauf tweaks for this production. Jonathan Harker (Oliver Jackson-Cohen) is a journalist who is sucked into Grayson's orbit because his special lady, medical student Mina Murray (Jessica De Gouw), reminds the Count of his own murdered wife. Mina's best friend, Lucy Westenra (Katie McGrath), is rich, fabulous and possibly a lesbian—but not Dracula's first victim. Abraham Van Helsing (Thomas Kretschmann), a vampire hunter in the original story, saved Dracula and is his ally in destroying the Order—for now.

Stoker's lawyer-turned-mad man Renfield (Nonso Anozie) has been transformed into a freed American slave and attorney who works as Dracula's right-hand man—the only human who won't be drained for backtalking his boss.

The "baddies" here—because in this tale, Dracula wears the white hat—are deliciously droll lords and one kickass lady, Jayne Wetherby (Victoria Smurfit), who is the Order's No. 1 enforcer.

She's the one who covered up a series of vampire murders in London's Whitechapel area years earlier by inventing the tale of Jack the Ripper.

"Dracula" scores with inventive details like that, as well as its sumptuous 19th-century sets and costumes. Yet it lacks bite. It's often dull and heavy-handed. Rhys Meyers is burdened with purposefully heightened dialogue that sounds silly at times. His Dracula is meant to be irresistible, but he's just plain creepy. Forget blood or new energy sources—what this "Dracula" needs is more fun.

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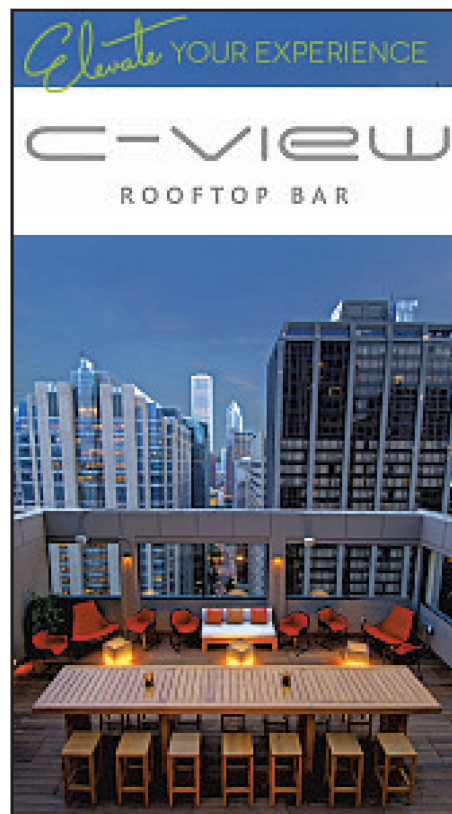
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Latex rocks

Chicago designer debuts on Rihanna's 'Styled to Rock'

By Courtney Jacquin | REDEYE

Latex is much more versatile than you think; just ask Laura Petrielli-Pulice.

The Chicago-based designer brings her latex clothing to Bravo's new reality competition series, "Styled to Rock." Superstar singer Rihanna serves as executive producer for the show, which debuts at 7 p.m. Friday on Bravo.

Petrielli-Pulice started her Vex Clothing 13 years ago, taking latex from strictly fetish wear to something that could be incorporated into mainstream fashion. She hopes the show will continue to help her make the jump into the industry.

"I take a lot of my references from the runway shows—colors, styles, what's in—and just relate that into the latex end of it," Petrielli-Pulice said.

She fell into fashion almost by accident when she found New York's Fashion Institute of Technology while looking into colleges.

"When I was in high school they were like, 'Everybody has to go to college,'" Petrielli-Pulice said. "I was into punk and goth, and I was always into art and drawing so I thought, 'Maybe I should look into fashion schools.'"

While at FIT, Petrielli-Pulice interned with a latex designer and fell in love with the material. After being urged by a friend to put on a fashion show at a club in New York, she sewed an entire latex collection over a break, taking the first steps toward her line. When she returned

to Chicago after graduating, she officially launched Vex.

"Chicago isn't really known for fashion, but I knew I could break out in the fetish world fairly easily," Petrielli-Pulice said. "That's how I started down that road, but I wanted to do the mainstream industry for sure. The show is helping me go that route."

Though based in Chicago, Petrielli-Pulice doesn't sell her line in any stores in the city. Vex mainly operates online at vexclothing.com and through custom orders. Her designs have been featured in W Magazine and Italian Vogue.

"Styled to Rock" follows a model similar to "Project Runway," but each week the contestants have to create a look for the celebrity guest. Miley Cyrus, Khloe Kardashian, Kelly Osbourne, Kid Cudi and more will appear in the first season.

Pharrell Williams, model Erin Wasson and Mel Ottenberg, Rihanna's stylist, serve as mentors to the 12 designers on the show, all chosen by Rihanna.

"I watch all the fashion competition shows. This one is definitely different and interesting," Petrielli-Pulice said. "I think people are going to enjoy it for sure. [There are] a lot of crazy characters."

The winner of "Styled to Rock" receives a fashion feature in Glamour magazine, a chance to become a member of Rihanna's design team and \$100,000 in cash.

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Laura Petrielli-Pulice



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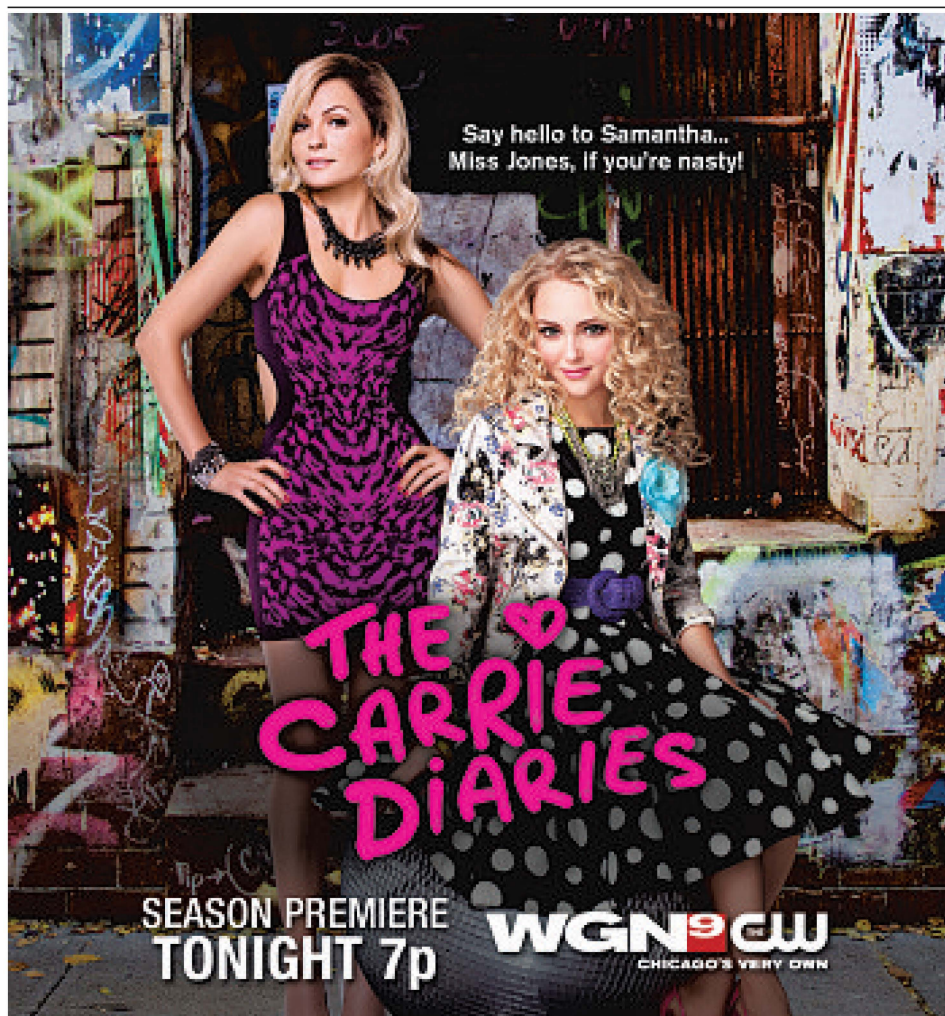
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movies

Sexy and they know it

There's something for everybody in 'The Counselor'

By Dana Moran | REDEYE

If your significant other wants to see "The Counselor" and you're not into drugs, violence and backstabbing, fear not. The movie, which opens in Friday, also contains more eye candy than you can shake a stick at. So if you're not really feeling your date, sit back in the darkness, relax and get your freak on with this handy flowchart guide to the hotties of "The Counselor." There really is something here for everybody. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)

START HERE

NAUGHTY
OR NICE

Clockwise from top
left: Javier Bardem,
Cameron Diaz,
Brad Pitt, Penelope
Cruz and Michael
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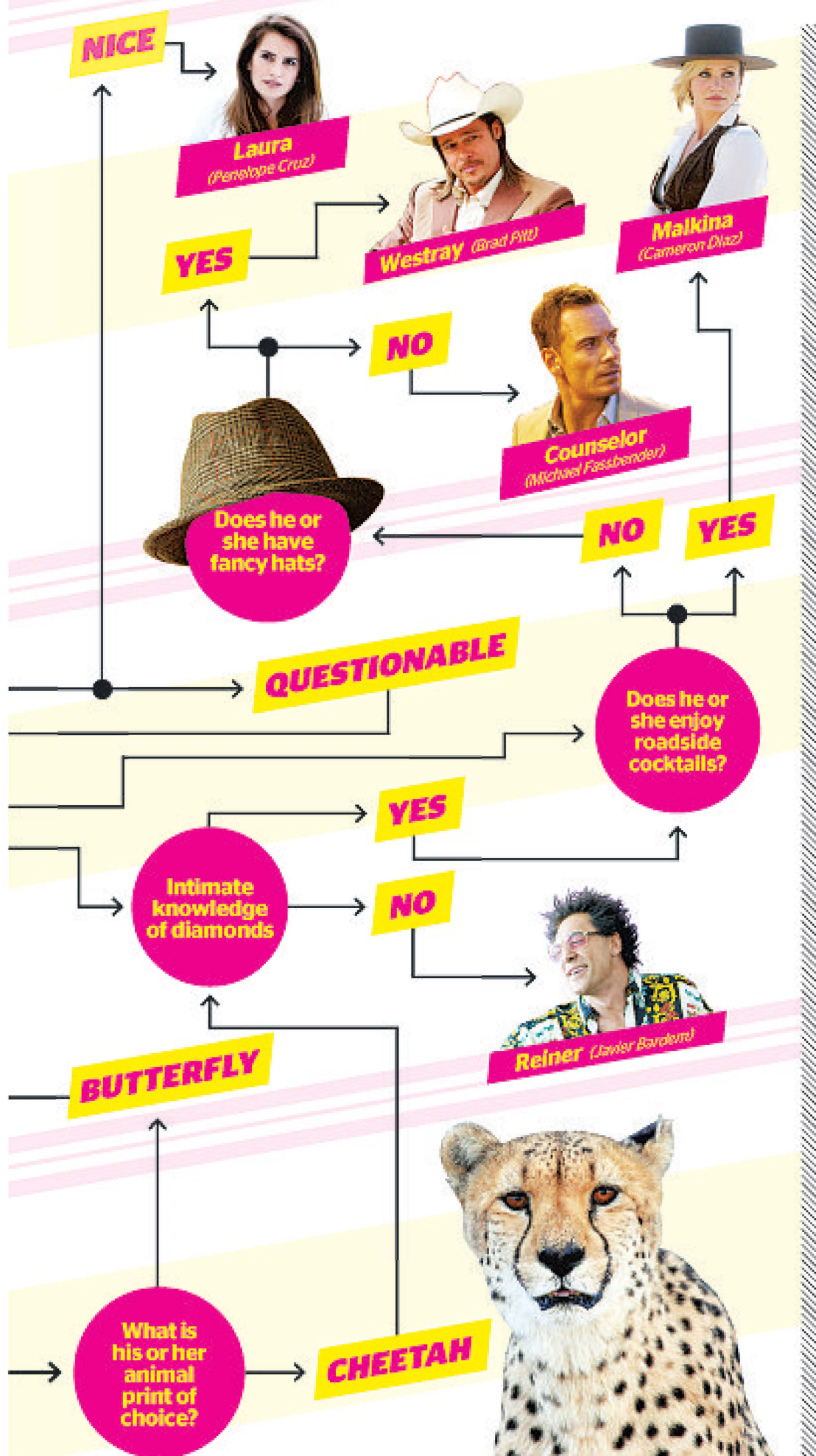
YES

NO

Is your
lover's
hairstyle also
questionable?

NAUGHTY





Cameron Diaz (left) and Penelope Cruz

The chatty emperor's sexy new clothes



FAST PAISED

Matt Pais

✉ mpais@tribune.com
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Better described as “Fun with Words and Beheadings,” “The Counselor” attempts a crafty bait-and-switch experiment: Will audiences salivate so thoroughly at a delectable cast and the tart language of novelist/first-time screenwriter

Cormac McCarthy (“No Country for Old Men,” “The Road”) that nobody notices this lovely vase is empty?

Indeed, some may be unable to handle a naked Cameron Diaz (in a towel, sort of) rubbing Penelope Cruz’s arm while talking about sex or Michael Fassbender dreamily assuring Cruz, “Life is being in bed with you; everything else is just waiting.” Most, though, will see a film that has a little fun toying with the audience until eventually just halfheartedly playing with itself. The unnamed title character (Fassbender) seems to have it all, if you define that as a lucrative legal career and a stunning, kind woman (Cruz) whose churchgoing values hardly carry over to the bedroom. Yet the Counselor so severely wants more that he’s willing to partner up on a Juarez club and drug deal with Reiner (Javier Bardem), a nearly orange shadeball whose shock of hair looks like it tried running in the opposite direction.

The Counselor
R

McCarthy and director Ridley Scott (reteaming with Fassbender after the beautiful but narratively challenged “Prometheus”) omit any explanation for the Counselor’s risky choice outside standard greed and naivete. In fact, the “why” and “how” behind much of “The Counselor” (which also co-stars Brad Pitt) remains vague while the characters’ velvety language goes from lively to tiresome. “We announce to the darkness that we will not be diminished by the brevity of our lives,” a jeweler tells the Counselor during a ring-shopping endeavor. Come on! Movie characters can speak with the vibrancy and personality that viewers may not, but there’s cool and then too cool.

I never thought a movie with this pedigree would remind me of “Dawson’s Creek.”

At times, “The Counselor” is hot enough to burn an iron. Diaz is successfully weird as a gold-toothed, cheetah-tattooed, car-humping (!) mystery woman from Barbados, and the endless jabber about life and death makes a point that, even in a loving relationship not threatened by international cartels, the lucky ones die first and painlessly. Most of the movie just fixates on obscuring its story, over-spicing its dialogue and finding different ways to detach head from body. If only “The Counselor” appealed to both.

Kinda Goofy, but mostly just creepy

FAST PAISED

Matt Pais

» mpais@tribune.com
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Disney would never make a movie on its theme park grounds that chronicles the stress some parents feel attending the supposed happiest place on Earth. So

first-time writer-director Randy Moore took it upon himself to make a guerrilla-style thriller set and filmed at Disney World—without, obviously, permission from the Mouse.

The stunt gets old and creepy quickly. Most of “Escape From Tomorrow” observes as Jim (Roy Abramsohn), a sexually frustrated father of two who looks like Tom Cruise doing Ed Helms, grows fixated on two French girls while roaming the Orlando vacation spot with his family. A sleazy jerk and lousy husband who tries to suppress anxiety over losing his job, Jim risks his kids’ safety to keep his eyes on the



Escape From Tomorrow
NR

mystery women—one of whom can’t be older than 15.

On one level, “Escape From Tomorrow” daringly enters the highly protected brand of children’s dream\$ and questions what might happen if an adult man let his imagination run wild. That didn’t have to involve underage ogling, however, considering the film hardly counts as a critique of the way corporations can sexualize children. The film also shouldn’t have revolved around an unhappy marriage that, rather than the crowded demands of Disney World, earns the blame for this family’s bad time.

It’s true that vacations aren’t necessarily fantasy land, and getting older means it’s not always about you. (Duh). Why “Escape



‘Escape From Tomorrow’

From Tomorrow”—which at times incorporates very noticeable green screen—tries to become something like a lost sci-fi flick from the ’50s is beyond me. What should

go without saying is that making a good movie at Disney earns 10 times more cool points than a sneak attack that isn’t worth the effort.

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movies



Robert Redford in 'All is Lost'

A vast ocean of churning metaphor

FAST PAISED

Matt Pais

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Closing out Survival Month at the Movies ("Gravity," "Captain Phillips," "12 Years a Slave"), "All is Lost" presents the gravity of being Captain Redford for eight

days. No, that isn't the name of the unidentified sailor (Robert Redford) whose boat is violently poked by a shipping container 1,700 nautical miles from the Sumatra Straits. (Of course I knew that was in the middle of the Indian Ocean. Who told you I was awful at geography?) He's everyone—a sole representative for human existence, fighting the odds and seeing that it's not over until it's over.

At least, that's my take. Writer/director J.C. Chandor ("Margin Call") wisely refrains from awkward backstory or forced emotion (looking at you, "Gravity"), so it's merely an interpretation to say that the man's wedding ring and boat (named "Virginia Jean") suggest that he has set off alone, testing his limits or running away, after the loss of his wife. The opening scene features a voiceover of the man reading what he intends as his last words, the inevitable regrets of a person dying in unforeseen circumstances.

Needless to say, these are extreme condi-

!!! All is Lost
PG-13

tions. If going on a dangerous solo journey, amends probably are best handled in advance. Redford's lone seaman is a man of few words, at least in terms of not exclaiming, "Oh, [bleep]!" when turning to his right and seeing a bitch of a storm a-brewin'. Rarely does he verbalize his feelings, and Redford capably holds attention in a nearly wordless film likely to garner him an Oscar nomination—because that's often the case with isolated acting jobs like this. (I was less taken with "Life of Pi" and more impressed by James Franco in "127 Hours," FYI.)

With minimal information and multiple near-devastations, "All is Lost" sometimes conveys a sense of "what else can go horribly wrong?" or that it contains valuable info should viewers ever find themselves in a similar situation. (Here's hoping they don't.) Others will see the continual destruction and resurrection of a life through the experience of a tormented traveler who, among other things, displays the value of lip balm. Never hurts to have just in case.

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movies



Go fork yourself, food documentary

FAST PAISED

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The associations that director Joseph Levy makes in the outrageously insulting documentary "Spinning Plates" can't be deliberate. No filmmaker would

correlate a family restaurant burning down to a world-renowned chef battling cancer and chalk it all up to adversity. No decent person would salute the University of Chicago hospital in saving Alinea wunderkind Grant Achatz's life and then parallel the chefs at struggling Tucson restaurant La Cocina de Gabby as they decide to make breakfast tacos to entice additional customers. And no self-respecting documentarian should let Achatz (also of Next and the Aviary) claim that there's no difference between his ultra-expensive, endlessly acclaimed restaurant and a humble diner simply because they all have the same core goal.

In fact, I'm almost surprised Levy didn't capture the good ol' folks of 8-month-old La Cocina de Gabby or Breitbach's, a country dining restaurant so old it pre-dates its hometown, feebly attempting to pronounce molecular gastronomy. "Spinning Plates" may as well be "Apples and Oranges: The Movie," but it unfolds as if its comparisons aren't both absurd and condescending.

But wait, you could be saying, maybe this doc exists to challenge the subjective notion of "the best" restaurant. Maybe the



Spinning Plates

NR
(Yes, that's zero stars)

film addresses the mundane but legitimate point that food means a lot to many different people. No.

Achatz emphasizes his father's rural restaurant and salutes the community that comes from a group folks coming together, knowing each other and each other's orders. So why did he depart from a place that feels like home to a restaurant that very deliberately wants to feel like nothing you've ever experienced (and insists on presenting food like a tree)?

Other than letting Achatz note his father's alcoholism, Levy neglects to probe for the answer. He attempts shots that speak to the art of food, but the (potentially unintentional) implied judgment dwarfs everything on screen. Achatz enjoys creating olive oil lozenges and delivering pine needle aromas in a pillow under a plate; an employee at Breitbach's claims raspberry pies have a mind of their own and she just can't nail their preparation.

Somewhere in "Spinning Plates" could be a few separate nightly news human interest pieces or "Top Chef" expository material. As a documentary full of restaurant owners raving about themselves, it should make viewers sick and angry—the exact opposite of Achatz's goal of leaving people with full stomachs and a smile on their faces.



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Old dog, stale tricks

FAST PAISED
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The funniest thing about “Jackass Presents: Bad Grandpa” is that its old-man makeup job surpasses similar work in “legitimate” movies like “Cloud Atlas” and “J. Edgar.” In “Grandpa,” Johnny Knoxville looks passably like an 86-year-old man. How about that.

Otherwise, this moron-a-thon succeeds in being dumber than the occasionally inspired, frequently disgusting “Jackass” movies, which at their best allow viewers to test the abilities of the human body without actually risking their own. “Bad Grandpa” foolishly creates a thin plot in which sex-crazed Irving Zisman (Knoxville) drives his 8-year-old grandson, Billy (Jackson Nicoll), from Nebraska to North Carolina to reunite with the boy’s deadbeat father. This allows opportunities for the fictional characters to act like stupid jerks so that real, unwitting people will look

Jackass Presents: Bad Grandpa
R

surprised and uneasy. It happens as Irving loads the body of his late wife into a trunk. It happens as grandpa introduces his penis to a soda machine with painful, stretchy results. It happens as super-white Irving goes to a strip club, attended exclusively by black women watching black men dance, and strips to his tighy-whiteys.

What never happens is “Bad Grandpa” capturing any moments that shed light on the people being pranked, a la “Borat.” Instead, “Bad Grandpa” lazily follows the standard of “Bad Santa” and “Bad Teacher” by considering how an ordinary, appropriate person would act and then having the character do the opposite. Since this is a “Jackass” production, you can pretty much cue the farts.

Those laughing because I said “fart” will



Jackson Nicoll (left) and Johnny Knoxville in ‘Jackass Presents: Bad Grandpa’

delight in this weekend’s arrival of the unofficial, straight-to-DVD sequel “Bad Grandpa 1.5,” weirdly featuring Catherine Keener and co-writer Spike Jonze (“Where the Wild Things Are”). I’ll pass on that after “Bad Grandpa,” in which Irving smells a papaya ad because it looks like female anatomy and

says, “My Spanish name is El Macho Ding Dong.” Though that’s not as unpleasant as seeing the troublemaker crash a wedding and destroy the cake. If it’s wrong to feel for people whose wedding day becomes the victim of a pointless stunt, I don’t want to be right.

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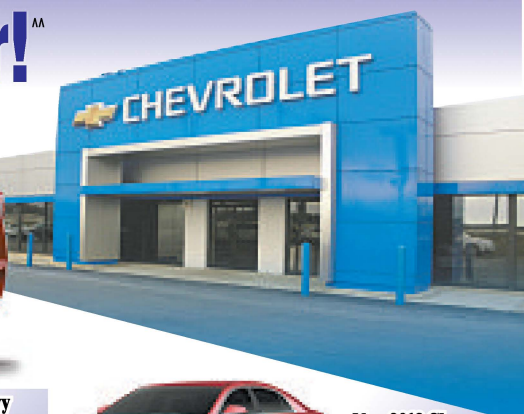
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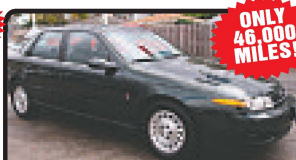
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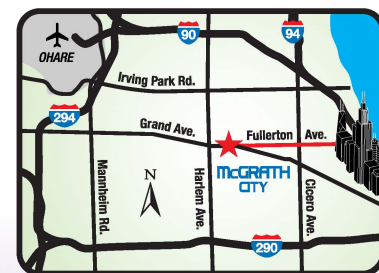


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Isolation is getting lots of company

It's the season of the stranded film this fall

Los Angeles Times

When Tom Hanks released "Cast Away" in 2000, he was all alone in more ways than one. Playing a man stuck for years on a remote island, the Oscar winner was helping to bring back a genre, the so-called stranded film, that hadn't had a major entry in five years (since Hanks' own "Apollo 13").

Now the actor can be seen in another nautically themed marooned movie, "Captain Phillips." Only this time Hanks' story of isolation has plenty of company.

The stranded film, which Hollywood has returned to intermittently since the form came into its own in the mid-20th century, is back with a vengeance. Director Paul Greengrass' "Captain Phillips," which opened last weekend to strong reviews and more than \$25 million in box office, is one of nearly a dozen movies

this fall—including Alfonso Cuarón's current smash, "Gravity," and an assortment of upcoming releases—about a person marooned far from where (or who) they want to be.

Unlike many past iterations, characters in this go-round are fighting not only for their physical survival—though that's often the case—but against emotional, racial and even spiritual forces. The result is a complex spin on a familiar genre, and one that may offer a telling cultural snapshot.

Among the current and upcoming releases with a clear-cut stranded concept are Steve McQueen's antebellum drama "12 Years a Slave"; Spike Lee's action remake "Oldboy," about a man held captive in a motel room for 20 years; and J.C. Chandor's man-at-sea tale "All Is Lost." (These films, it should be said, follow similarly themed movies, such as the shipwrecked drama "Life of Pi" last year and mountain-climber-rescue pic "127 Hours" in 2010.)



Tom Hanks in 'Captain Phillips'

More figuratively, the definition of stranded cinema could be expanded to include tales of spiritual and emotional isolation, in which heroes function as castaways even when they're surrounded by crowds of people.

That list: Ben Stiller's loner dramedy "The Secret Life of Walter Mitty," Ridley Scott's morality-play thriller "The Counselor," Jason Reitman's literary drama "Labor Day" (about a woman cut off from the outside world by an escaped convict and her own haunting memories) and Spike Jonze's piece of techno-whimsy,

"Her."

Jonze's film, about a lonely man (Joaquin Phoenix) who falls in love with a digital operating system, will, like "Mitty," go wide on Christmas Day, providing a bookend to what's shaping up as the season of the stranded.

"We are seeing a lot of these," agreed McQueen when asked about the glut. "I think with a lot of the news coming at us in newspapers these days, there's a feeling sometimes that we're helpless," he said. "[Stranded] stories like this help us feel like we're not alone."

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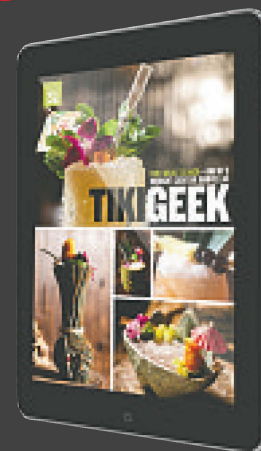
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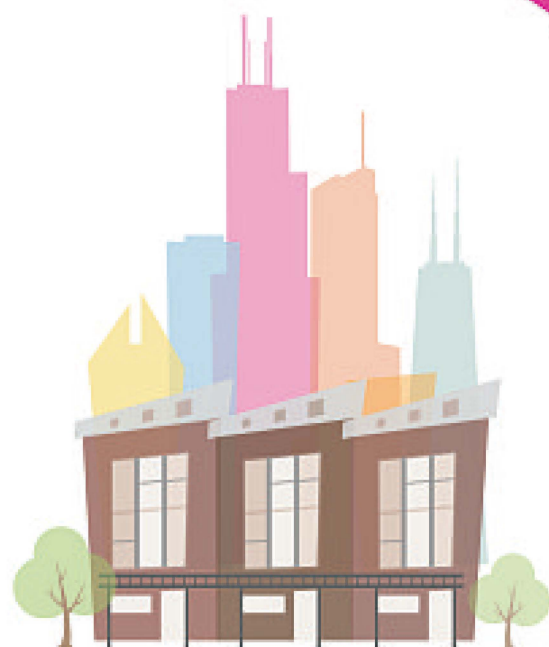
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movies

NEW ON DVD

THIS WEEK'S TOP RELEASES

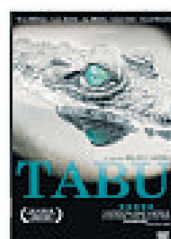


'Monsters University'



Monsters University

"Monsters, Inc." always has been one of Pixar's most underrated animated features, not getting enough credit for its zippy pace, cute beasties, clever visual gags and unexpectedly heartwarming ending. The prequel "Monsters University" made a ton of money this summer, but the relatively mild response from critics suggests that it's on its way to being underrated too. The story of how the hulking James P. Sullivan (voiced by John Goodman) and the diminutive, one-eyed Mike Wazowski (Billy Crystal) met in college and became unlikely friends doesn't have the strong theme of the first film, but it's every bit as loaded with great jokes and state-of-the-art computer animation. **Extras:** Featurettes, deleted scenes, commentary track and parodies of nonmonster college advertising



Tabu

Trying to explain the plot of Miguel Gomes' weird, winding "Tabu" would be a fool's errand. Shot in dreamy black and white and split into two parts (plus prologue), "Tabu" is ostensibly about a headstrong elderly woman named Aurora (Laura Soveral) who, near the end of her life, asks to be visited by an old acquaintance who proceeds to tell her friends the story of Aurora's younger years in Africa. "Tabu" is partly a film about Portugal, colonialism, romance and regret, but it's mostly about Gomes following a story wherever it leads, unconcerned about the ultimate destination.




Family Tree: The Complete First Season

It's been nearly a decade since comedian-director Christopher Guest made a movie as funny and rich as his and co-creator Jim Piddock's eight-episode HBO sitcom "Family Tree." The series stars Chris O'Dowd as a rootless young man who looks into his lineage, traveling across the U.K. and to L.A. in search of distant relatives. The quest for identity lends the show a neat episodic structure and also makes Guest's usual assortment of eccentrics (played by the likes of Michael McKean, Ed Begley Jr., Fred Willard and the hilarious puppeteer Nina Conti) seem more sweet than mocking. **Extras:** Additional scenes



La Notte

In the early '60s, Italian director Michelangelo Antonioni defined sophisticated ennui with movies such as 1961's "La Notte," starring Marcello Mastroianni as a famous author who glad-hands his way through a party while his wife (Jeanne Moreau) sinks further into depression. "La Notte" has the quality of a literary novel, defining its characters' interior states, but with artfully composed images and camera moves instead of prose. It's one of the films that helped move Italian art-cinema beyond neorealism into equally sober but more cinematic films, dealing with the problems of the upper classes. **Extras:** Interviews with historians
NOEL MURRAY, LOS ANGELES TIMES



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PETER TRAVERS, *Rolling Stone*

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- Gravity 3D (PG-13) 11:45, 2:30, 4:55, 7:40, 10:10
- Gravity (PG-13) 10:40, 1:30
- Captain Phillips (PG-13) 11:00, 1:00, 2:00, 4:20, 5:20, 7:30, 8:30, 9:30
- Machete Kills (R) 9:40
- AMC Independent Don Jon (R) 10:20, 12:35, 2:50, 5:05, 7:20, 10:35
- The Counselor (R) 10:30, 1:20, 4:10, 7:00, 9:50
- The Fifth Estate (R) 10:35, 3:50, 6:40, 10:00
- AMC Independent I'm in Love With a Church Girl (PG) 11:10, 1:50, 4:30, 7:10
- AMC Independent Enough Said (PG-13) 10:25, 12:50, 3:10, 5:30, 8:00, 10:20
- Jackass Presents: Bad Grandpa (R) 10:50, 1:10, 3:30, 5:50, 8:10, 10:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2328 North Clark St., Chicago
(773) 509-4949

- Spinning Plates (NR) 1:50, 4:30, 7:15, 9:45
- All Is Lost (PG-13) 1:40, 4:20, 7:00, 9:30
- 12 Years a Slave (R) (Closed caption) 1:15, 2:00, 4:15, 5:00, 7:15, 8:15, 9:30
- Enough Said (PG-13) (Closed caption) 1:45, 4:05, 7:45, 10:00
- A.C.O.D. (R) 1:55, 4:35, 7:10, 10:10
- Blue Jasmine (PG-13) (Closed caption) 1:30, 4:00, 7:05, 9:50

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
(800) 326-3264 #1642

- Gravity: An IMAX 3D Experience (PG-13) 11:20, 1:50, 4:40, 7:20, 10:00
- Jackass Presents: Bad Grandpa (R) (Closed caption) 11:40, 2:10, 5:00, 7:40, 10:20
- Jackass Presents: Bad Grandpa (R) (Closed caption) 11:00, 1:30, 4:20, 7:30, 9:20, 11:00
- The Counselor (R) (Closed caption) 12:45, 4:00, 7:30, 10:30
- The Fifth Estate (R) (Closed caption) 2:05, 7:45
- The Snitch Cartel (R) 4:15, 9:55
- The Stream (PG) 12:15
- Carrie (R) (Closed caption) 1:10, 2:40, 4:10, 5:30, 7:10, 8:10, 9:40, 10:50
- I'm in Love With a Church Girl (PG) (Closed caption) 11:05, 1:55, 4:45
- Escape Plan (R) (Closed caption) 11:30, 2:15, 5:10, 7:55, 10:45
- Machete Kills (R) (Closed caption) 11:35, 9:50
- Captain Phillips (PG-13) (Closed caption) 12:30, 3:45, 7:35, 10:35
- Pulling Strings (NR) 1:00, 7:15
- Gravity 3D (PG-13) 12:00, 8:00, 10:40
- Gravity (PG-13) (Closed caption) 2:30, 5:20
- Don Jon (R) (Closed caption) 2:20, 4:35, 7:25
- Cloudy With a Chance of Meatballs 2 (PG) (Closed caption) 11:15, 1:45, 4:30, 7:05
- Cloudy With a Chance of Meatballs 2 3D (PG) 11:15, 1:45, 4:30, 7:05
- Instructions Not Included (PG-13) 11:25, 5:05, 10:55

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- The Counselor (R) 5:00, 7:30, 10:00
- Carrie (R) 5:30, 7:45, 10:00
- Captain Phillips (PG-13) 4:15, 7:00, 9:45
- Gravity (PG-13) 5:20, 7:30, 9:40

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

- Gravity 3D (PG-13) 11:00, 3:30, 5:45, 8:00, 10:15
- Gravity (PG-13) 1:15
- Captain Phillips (PG-13) 12:10, 3:35, 6:50, 9:55
- Cloudy With a Chance of Meatballs 2 (PG) 11:05, 11:45, 1:30, 2:10, 3:55, 6:35, 9:15
- Carrie (R) 11:55, 1:50, 2:30, 5:00, 7:00, 7:40, 9:30, 10:05
- Escape Plan (R) 12:45, 3:50, 6:55, 10:00
- Machete Kills (R) 4:30
- Insidious: Chapter 2 (PG-13) 4:35, 7:05, 9:50
- AMC Independent CZ12 (PG-13) 11:10, 4:20
- The Counselor (R) 11:00, 11:45, 1:45, 2:45, 5:30, 7:10, 8:30, 10:00
- Baggage Claim (PG-13) 11:15, 4:25, 9:20
- Pulling Strings (NR) 1:40, 6:45
- Jackass Presents: Bad Grandpa (R) 11:30, 12:15, 2:00, 2:45, 4:30, 5:15, 7:15, 7:45, 9:40, 10:10
- AMC Independent 12 Years a Slave (R) 12:00, 1:00, 3:15, 4:15, 6:30, 7:15, 9:45, 10:15

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- Port of Shadows (NR) 6:00
- Russian Ark (NR) 6:00, 8:00
- Let the Fire Burn (NR) 8:00

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(773) 252-0628

- Enough Said (PG-13) 3:00, 4:50, 6:40, 8:35
- The Shining (R) 10:30, 11:00
- Prisoners (R) 3:30, 6:30, 9:35
- Don Jon (R) 2:00, 3:45, 5:30, 7:20, 9:10
- Trick 'r Treat (R) 11:00
- Machete Kills (R) 2:15, 4:20, 6:30, 8:40

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- Escape From Tomorrow (NR) 2:30, 5:00, 7:15, 9:30
- Rosemary's Baby (R) 6:00
- The Wicker Man (R) 9:00
- The Rocky Horror Picture Show (NR) 11:59
- Manos, the Hands of Fate (NR) 12:00
- To Kill a Mockingbird (NR) 12:00

THE PATIO THEATRE

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RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
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- Gravity 3D (PG-13) 10:20, 12:50, 2:20, 3:20, 5:50, 7:20, 9:50, 10:50
- Gravity (PG-13) 11:50, 4:50
- Captain Phillips (PG-13) 11:45, 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45, 10:45
- Cloudy With a Chance of Meatballs 2 (PG) 10:40, 1:10, 3:40, 6:10, 8:40, 11:00
- Carrie (R) 10:45, 12:15, 1:15, 2:50, 3:45, 5:15, 6:15, 7:45, 8:45, 10:30, 11:30
- Escape Plan (R) 11:15, 2:15, 5:15, 8:15, 11:15
- Runner Runner (R) 11:00, 4:10, 9:20
- AMC Independent All Is Lost (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15
- AMC Independent Rush (R) 1:20, 6:30, 11:35
- Prisoners (R) 11:45, 3:15, 6:30
- Machete Kills (R) (Closed caption) 5:55
- AMC Independent Don Jon (R) 11:10, 1:30, 4:00, 6:30, 9:00, 11:20
- Break Up Man (NR) 11:20, 2:25, 5:20, 8:20, 11:20
- The Counselor (R) 11:00, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:15, 11:15
- The Fifth Estate (R) 11:40, 2:40, 8:20, 11:20
- Jackass Presents: Bad Grandpa (R) 10:15, 12:00, 12:45, 2:30, 3:15, 5:00, 6:00, 7:30, 8:30, 10:00, 10:30, 11:00, 11:45
- AMC Independent 12 Years a Slave (R) 10:00, 11:00, 1:00, 2:00, 2:50, 4:00, 5:00, 7:00, 8:00, 10:00, 11:15

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- Gravity 3D (PG-13) 10:30, 11:15, 1:00, 1:45, 3:30, 6:00, 6:45, 8:30, 9:15, 11:30
- Gravity (PG-13) 4:15
- Gravity: An IMAX 3D Experience (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00
- Captain Phillips (PG-13) 12:45, 4:00, 7:15, 8:15, 9:45, 10:45
- Cloudy With a Chance of Meatballs 2 (PG) 10:15, 11:50, 4:50, 7:20, 10:40
- Carrie (R) 10:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30, 11:20
- Escape Plan (R) 10:45, 12:45, 1:45, 4:40, 6:15, 7:30, 10:20
- Cloudy With a Chance of Meatballs 2 3D (PG) 2:20
- Runner Runner (R) 10:15, 3:45
- Prisoners (R) 10:15, 12:40, 7:10
- Machete Kills (R) 10:50
- AMC Independent CZ12 (PG-13) 11:45, 4:15
- The Counselor (R) 10:30, 11:30, 1:30, 2:30, 4:00, 5:00, 7:00, 8:00, 9:15, 10:15, 11:15
- The Fifth Estate (R) 11:15, 2:15, 5:15
- AMC Independent Enough Said (PG-13) 10:15, 12:10, 2:40, 5:10, 7:40, 10:10
- Jackass Presents: Bad Grandpa (R) 11:00, 12:00, 1:15, 2:15, 4:30, 5:30, 6:45, 7:45, 9:00, 10:00, 11:00
- AMC Independent 12 Years a Slave (R) 11:00, 12:00, 1:00, 3:05, 4:05, 6:15, 7:15, 9:30, 10:30

SHOWPLACE CIGERO 14 (AMC)

4770 W. Cermak, Cicero
(800) 326-3264 #1644

- Gravity 3D (PG-13) 10:40, 3:30, 8:20, 10:50
- Gravity (PG-13) 1:05, 6:00
- Captain Phillips (PG-13) 10:00, 1:00, 4:00, 7:05, 10:10
- Cloudy With a Chance of Meatballs 2 (PG) 11:00, 1:50, 4:10, 6:50, 11:00
- Carrie (R) 10:00, 11:50, 2:45, 5:30, 7:20, 8:40, 10:00, 11:15
- Escape Plan (R) 10:35, 1:35, 4:30, 7:30, 10:30
- Machete Kills (R) 4:35
- The Counselor (R) 10:15, 11:15, 1:15, 2:15, 4:15, 5:10, 7:00, 8:00, 10:00, 11:00
- AMC Independent I'm in Love With a Church Girl (PG) 10:20, 1:45, 4:00, 9:50
- AMC Independent Instructions Not Included (PG-13) 1:10, 7:10
- Pulling Strings (NR) 11:15, 4:45, 10:35
- Pulling Strings (NR) 10:20, 7:50
- Jackass Presents: Bad Grandpa (R) 10:30, 11:30, 1:00, 2:00, 3:30, 4:45, 6:15, 7:15, 8:15, 9:45, 10:45
- AMC Independent 12 Years a Slave (R) 10:00, 10:45, 12:30, 1:15, 3:45, 4:30, 7:00, 7:45, 9:30, 10:15

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- Jackass Presents: Bad Grandpa (R) (Closed caption) 12:30, 3:00, 4:30, 5:30, 7:20, 8:00, 9:50, 10:20
- The Counselor (R) (Closed caption) 11:00, 2:00, 4:50, 7:40, 10:40
- Carrie (R) (Closed caption) 11:30, 2:15, 4:45, 7:10, 9:55
- Escape Plan (R) (Closed caption) 11:20, 2:10, 5:00, 7:45, 10:35
- Captain Phillips (PG-13) (Closed caption) 1:30, 3:20, 4:30, 6:40, 7:50, 10:50
- Machete Kills (R) (Closed caption) 12:50
- Gravity 3D (PG-13) 11:50, 3:50, 5:10, 6:30, 7:30, 9:00
- Gravity (PG-13) (Closed caption) 2:30, 10:00
- Don Jon (R) (Closed caption) 1:00, 9:40
- Cloudy With a Chance of Meatballs 2 (PG) (Closed caption) 11:25, 4:20, 7:15, 9:45
- Cloudy With a Chance of Meatballs 2 3D (PG) 11:25, 4:20, 7:15, 9:45
- Rush (R) (Closed caption) 11:15, 2:05, 4:55, 7:55, 10:45
- Prisoners (R) (Closed caption) 1:10

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- Gravity 3D (PG-13) 11:25, 12:25, 2:50, 5:20, 6:45, 7:45, 10:10
- Gravity (PG-13) 1:50, 4:20
- Captain Phillips (PG-13) 10:00, 1:10, 4:15, 7:20, 10:30
- Cloudy With a Chance of Meatballs 2 (PG) 11:40, 2:10, 4:40, 7:10, 9:40
- Carrie (R) 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:45, 10:45
- Escape Plan (R) 11:05, 1:55, 4:45, 7:35, 10:25
- AMC Independent The Snitch Cartel (R) 10:00, 12:35
- Machete Kills (R) (Closed caption) 3:10, 5:50
- Insidious: Chapter 2 (PG-13) 10:25, 11:00
- The Counselor (R) 10:25, 11:25, 1:15, 2:15, 4:10, 5:10, 7:00, 8:00, 9:50, 10:50
- Baggage Claim (PG-13) 11:30, 4:55, 10:15
- AMC Independent I'm in Love With a Church Girl (PG) 10:40, 1:35, 4:30, 7:25, 10:20
- Pulling Strings (NR) 10:20, 7:25
- Jackass Presents: Bad Grandpa (R) 10:30, 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 9:15, 10:00, 11:00

SHOWPLACE CIGERO 14 (AMC)

4770 W. Cermak, Cicero
(800) 326-3264 #1644

- Gravity 3D (PG-13) 10:40, 3:30, 8:20, 10:50
- Gravity (PG-13) 1:05, 6:00
- Captain Phillips (PG-13) 10:00, 1:00, 4:00, 7:05, 10:10
- Cloudy With a Chance of Meatballs 2 (PG) 11:00, 1:50, 4:10, 6:50, 11:00
- Carrie (R) 10:00, 11:50, 2:45, 5:30, 7:20, 8:40, 10:00, 11:15
- Escape Plan (R) 10:35, 1:35, 4:30, 7:30, 10:30
- Machete Kills (R) 4:35
- The Counselor (R) 10:15, 11:15, 1:15, 2:15, 4:15, 5:10, 7:00, 8:00, 10:00, 11:00
- AMC Independent I'm in Love With a Church Girl (PG) 10:20, 1:45, 4:00, 9:50
- AMC Independent Instructions Not Included (PG-13) 1:10, 7:10
- Pulling Strings (NR) 11:15, 4:45, 10:35
- Pulling Strings (NR) 10:20, 7:50
- Jackass Presents: Bad Grandpa (R) 10:30, 11:30, 1:00, 2:00, 3:30, 4:45, 6:15, 7:15, 8:15, 9:45, 10:45
- AMC Independent 12 Years a Slave (R) 10:00, 10:45, 12:30, 1:15, 3:45, 4:30, 7:00, 7:45, 9:30, 10:15

SHOWPLACE ICON AT ROOSEVELT COLLECTION

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- Cloudy With a Chance of Meatballs 2 3D (PG) (Closed caption) 1:00, 3:30
- Gravity 3D (PG-13) (Closed caption) 11:10
- Gravity 3D (PG-13) (Closed caption) 12:20, 3:20, 6:10, 8:40
- Gravity 3D (PG-13) (Closed caption) 11:40, 2:20, 5:10, 8:00, 10:30
- Gravity (PG-13) (Closed caption) 10:40, 1:30, 4:10, 7:15, 9:45
- Captain Phillips (PG-13) (Closed caption) 10:20, 1:20, 4:30, 7:40, 10:45
- 12 Years a Slave (R) 10:05, 11:50, 12:30, 1:30, 3:40, 4:20, 6:20, 7:10, 9:30, 10:10
- Cloudy With a Chance of Meatballs 2 (PG) (Closed caption) 11:20, 3:30, 6:30
- Escape Plan (R) 11:30, 2:30, 5:15, 8:10, 10:55
- Carrie (R) 11:15, 2:10, 5:00, 7:45, 10:20
- The Counselor (R) 11:00, 1:15, 2:00, 4:15, 4:55, 6:10, 10:00, 10:50
- Don Jon (R) (Closed caption) 10:15
- Don Jon (R) (Closed caption) 11:20
- Baggage Claim (PG-13) (Closed caption) 11:00, 12:45, 3:45, 6:40, 9:40
- The Fifth Estate (R) 11:20, 12:40, 1:45, 4:40, 7:20, 9:50
- I'm in Love With a Church Girl (PG) (Closed caption) 12:50, 3:50
- Jackass Presents: Bad Grandpa (R) (Closed caption) 11:15
- Jackass Presents: Bad Grandpa (R) (Closed caption) 11:00, 1:45, 4:40, 7:20, 9:50
- Jackass Presents: Bad Grandpa (R) (Closed caption) 12:40, 3:30, 6:00, 8:30
- Jackass Presents: Bad Grandpa (R) (Closed caption) 11:00
- Gravity 3D (PG-13) (Closed caption) 11:10, 12:40, 1:45, 4:40, 7:20, 9:50
- 12 Years a Slave (R) (Closed caption) 11:05, 1:10, 4:20, 7:30, 10:40
- Jackass Presents: Bad Grandpa (R) (Closed caption) 11:00

LAKE CINEMAS (CLASSIC)

8300 Lake Park Road, Oak Park
(800) 326-3264 #1648

- Gravity 3D (PG-13) (Closed caption) 12:30, 4:50, 7:00, 9:10
- Gravity (PG-13) (Closed caption) 2:40
- Captain Phillips (PG-13) (Closed caption) 1:10, 4:00, 6:50, 9:40
- Cloudy With a Chance of Meatballs 2 (PG) (Closed caption) 12:30, 2:10, 5:30
- Carrie (R) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30
- Cloudy With a Chance of Meatballs 2 3D (PG) (Closed caption) 12:30, 2:10, 5:30
- The Counselor (R) (Closed caption) 12:05, 2:30, 5:00, 7:30, 10:00
- The Fifth Estate (R) (Closed caption) 2:05, 7:00
- Enough Said (PG-13) (Closed caption) 12:00, 4:50, 9:45
- 12 Years a Slave (R) (Closed caption) 1:00, 3:50, 6:40, 9:30

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1843 Maple Ave., Evanston
(847) 432-0123

- Escape Plan (R) (Closed caption) 11:15, 2:05, 4:55, 7:45, 10:35
- Daniels: The Butler (PG-13) (Closed caption) 9:00
- Rush (R) (Closed caption) 2:20, 7:40
- Cloudy With a Chance of Meatballs 2 (PG) 2 (PG) (Closed caption) 11:00, 1:45, 4:35, 7:25
- Cloudy With a Chance of Meatballs 2 3D (PG) (Closed caption) 11:00, 1:45, 4:35
- Don Jon (R) (Closed caption) 5:15, 10:35
- The Counselor (R) (Closed caption) 11:00, 12:35, 3:10, 11:55, 12:40, 1:55, 3:05, 4:20, 5:35, 6:50, 8:00, 9:15, 10:25
- Gravity 3D (PG-13) (Closed caption) 1:30, 4:00, 5:40, 8:30, 8:45
- Captain Phillips (PG-13) (Closed caption) 12:00, 1:45, 3:35, 7:00, 8:10, 10:15
- Machete Kills (R) (Closed caption) 11:25
- Carrie (R) (Closed caption) 11:00, 12:55, 3:25, 4:35, 5:55, 8:25, 10:30
- All Is Lost (PG-13) 11:20, 2:05, 4:45, 7:25, 10:05
- Enough Said (PG-13) 11:20, 2:05, 4:45, 7:25, 10:05
- The Counselor (R) (Closed caption) 11:00, 12:25, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:20
- Jackass Presents: Bad Grandpa (R) (Closed caption) 11:00, 1:45, 4:35, 7:25, 10:15
- The Fifth Estate (R) (Closed caption) 12:30, 3:40, 6:55, 10:10
- 12 Years a Slave (R) (Closed caption) 11:05, 12:30, 2:15, 3:50, 6:25, 7:00, 8:55, 10:10

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\$15,297* | **\$159[^] PER MO LEASE**
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\$21,597* | **\$199[^] PER MO LEASE**
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#H31984

\$16,875* | **\$159[^] PER MO**
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\$13,990* | **\$119[^] PER MO**
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\$24,495* | **\$259[^] PER MO**
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2003 SUZUKI VITARA 4WD H31891A	\$5,995*	2012 HYUNDAI SONATA HY1319	\$14,995*
2009 HYUNDAI SONATA HY1314	\$9,995*	2008 ACURA RDX HY1309	\$15,995*
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NEW 2013 KIA OPTIMA LX

#A31466

\$17,990* | **\$189[^] PER MO**
36 MO LEASE



NEW 2013 KIA RIO LX

AUTO #A31320

\$13,490* | **\$89[^] PER MO**
36 MO LEASE



NEW 2014 KIA FORTE

#A40204

\$15,990* | **\$169[^] PER MO**
36 MO LEASE



NEW 2013 KIA SPORTAGE

#A31488

\$19,790* | **\$209[^] PER MO**
36 MO LEASE



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#A40199

\$22,990* | **SAVE \$5000[^]**
OVER OFF MSRP



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36 MO LEASE

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2006 SCION xB A31242A	\$7,698*
2011 KIA RIO A30067A	\$10,995*
2012 FORD FOCUS A31306A	\$12,995*
2010 HONDA ACCORD G571	\$12,995*
2012 HONDA CIVIC G574	\$13,495*
2011 KIA SEDONA A40065A	\$13,995*
2008 HYUNDAI SANTA FE A31044A	\$13,995*
2010 DODGE NITRO G545	\$15,450*
2011 TOYOTA CAMRY SE G569	\$15,490*
2009 SUBARU OUTBACK A31277A	\$15,495*
2010 HONDA CR-V G562	\$16,995*

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brokesters

MODERN INTELLIGENCE FOR A MEAN ECONOMY



Spare us the lecture on unemployment



YOUNG MONEY

Megan Crepeau

» mcrepeau@tribune.com
» @mcrepeau

You know what Millennials really hate? Being told what Millennials hate. Especially when it comes to the economy.

See, we're here living in it—a crappy economy is the only thing we've known for most of our adult lives. And sure, we need perspective on how things got so terrible; what we don't need is lectures on how stunted/annoying/worthless we are in our reaction to the terribleness.

So I hereby introduce a little feature I like to call "What Are Grown-Up-Type Money People Saying About 'The Kids Today?'" Or, uh, some other shorter title, as soon as I come up with one.

First in the hot seat? A CNN Money piece called "Why young people are saying 'no' to the workforce." Let's see what you've got, CNN.

PRO: CNN doesn't focus on the unemployment rate, which includes only people who are actively looking for jobs. This is more about the jobless rate, which also includes people who are neither employed nor seeking employment. That figure can be a lot more telling than the unemployment rate, since it includes people who have given up on looking altogether. Haha, THAT'S depressing. Also depressing: CNN cites the Bureau of Labor Statistics as saying only 77.5 percent of people ages 20-34 are in the workforce. That's the lowest since the '70s.

CON: The CNN article repeats an old saw about older folks retiring later, thus leaving fewer job openings for us younglings. A recent study from Georgetown University contradicted that entirely—in fact, there are more job openings created by retirements right now than there were in the '90s. The Baby Boomer generation is so huge that even a smaller percentage of people retiring still leaves plenty of jobs to be filled. There are lots of structural reasons that Millennials have it bad, but this isn't one of them.

PRO: Pointing out the vicious cycle of higher education. Here's this, attributed to Rutgers University professor Bill Rodgers: "Rodgers believes the increased financial burden of higher education is also causing people to take longer to finish, as they'll take fewer classes per semester or drop out for periods of time before scraping up enough money to enroll again." Yup. The longer it takes to graduate, the more debt you may have to take on, which means getting a decent job after graduation is that much more necessary.

CON: In explaining why married women ages 25-34 drop out of the workforce at a slightly higher rate than others, Rodgers contradicts himself: Explaining that wages have remained the same while child care costs have risen, he says, "The recession has caused a lot of people to do a gut check on what they want in their lives. They've decided they want to spend time with their kids." Hm. Being straight-up unable to afford day care doesn't sound like a "gut check" to me—it doesn't sound like a choice at all, in fact. **MEGAN CREPEAU IS A REDEYE COPY EDITOR TRYING SO, SO HARD TO GET HER MONEY STUFF TOGETHER.**

Insurance shopping? Take your time

Experts: Get educated on different options available

Routers

Frustrated by the new federal and state health insurance exchanges?

The best advice, insurance industry insiders say, is to put down the computer. Window-shop for a couple of weeks, but don't even think about buying a plan right now.

That's because any policy you would buy this way will not kick in until January. "You still have some time, and you should take it," says Carrie McLean, director of customer service for eHealth Inc., which runs the private insurance marketplace eHealthInsurance.com.

But you can get ready by educating yourself about what is available—including options beyond the public exchanges that opened Oct. 1 as part of the Affordable Care Act.

For instance, you can go directly to insurance carriers to find plans that aren't offered on the exchanges. These plans meet the same

minimum standards set out by the health care reform law as those on the public exchanges, but they include no government subsidies. You could go to an online broker like eHealthInsurance.com that aggregates private plans from around the country. Or you could go to one of your state's licensed brokers, many of which sell on- and off-exchange policies, for a recommendation.

"Literacy is low out there—people don't even

know that Obamacare and Affordable Care Act are the same thing," says Aaron Smith, executive director of Young Invincibles, a nationwide nonprofit that helps inform young Americans about their healthcare options.

Here's another reason to take it slow: Brokers around the country report that they are missing decision-making elements they need to compare plans. Some of the off-exchange plans don't even have their rates listed yet.



MARKETPLACE



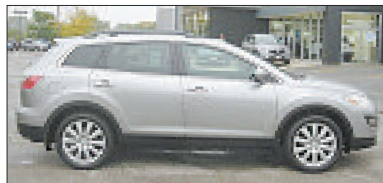
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puzzles

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DIFFICULTY RATING: ★★★★★

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THURSDAY'S SOLUTIONS

H	A	R	P		S	C	O	U	R		J	R	K	S
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				M	O	N	E	Y		D	E	N		
B	A	B	O	O	N		S	I	N	E	W	S		
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D	I	K	E		N	O	M	A	D		U	R	G	E
S	P	I	N		T	E	E	N	S		O	D	O	R

ACROSS

- 1 Moving around
6 Unexpected obstacle
10 Chimed
14 Huge thick-skinned beast, for short
15 ___ list; paper full of chores
16 Jug
17 Human trunk
18 Probability
19 Give a hoot
20 Orators
22 Perish from lack of food
24 Four and five
25 Gave in
26 Saw eye to eye
29 Neighbor of India
30 Wrath
31 Watery part of the blood
33 "Ode on a Grecian Urn" poet
37 College official
39 British nobles
41 Drastic; critical
42 Pancake topper
44 Jeans material
46 Singer Tormé
47 VCR insertions
49 Graduation cap dangler
51 Spouse
54 Lima's nation
55 Woodwind player
56 Immensity
60 Ore deposit
61 Heroic story
63 "The Gem State"
64 Fibs
65 Runner's competition
66 Burr or Spelling
67 ___ machines; casino devices
68 Toboggan
69 Treetop homes

DOWN

- 1 ___ and crafts
2 Small store
3 Goodyear product
4 Preposterous
5 New cops
6 Stow
7 ___ off; falls asleep
8 Didn't ___ up; made no sense
9 Spread rumors
10 Remembered
11 Prize
12 Chutzpah
13 Avarice
21 Concluded
23 Yellowish-brown wood
25 Asian nation
26 Helps
27 Western writer Zane ___
28 Raise, as kids
29 Heats in the microwave
32 More impolite

- 34 Goals
35 Birch or beech
36 Peddle
38 Kookiest
40 Web surfer's stops
43 Skillet
45 Flying saucer pilot, perhaps
48 O'Toole & Lorre
50 Hot fudge ___
51 Voting places

- 52 Bubbling away on the stove
53 Roper's event
54 Walked the floor
56 Moral fault
57 All ___; listening
58 Injection
59 Male children
62 Companion

1	2	3	4	5		6	7	8	9		10	11	12	13
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64						65					66			
67						68					69			

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whoville

Pay Amy Poehler and Tina Fey
a ton—because they're worth it

By Dana Moran | REDEYE

As you very well should know by now, Amy Poehler and Tina Fey will host the Golden Globes for the next two years. But they're not making quite as much bank from the gig as we had hoped. The duo's reps shot down rumors to *Vanity Fair* that the funny ladies were set to make \$4 million each for MCing this year's ceremony. Instead, the average industry hosting paycheck is closer to the low six figures. Malarkey, we say! Here's our unofficial dollar breakdown of why these two deserve to rake in the really, really big bucks. DMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)

**1.25
PERCENT**

\$50,000

Expensive cheeses. Can you even imagine what that much cheese would look like? My God, the brie alone ...

**11.25
PERCENT**

\$450,000

Let's be honest, they'll probably donate at least part of this to a good cause, like rallying against the patriarchy or saving exotic birds from slaughter or something else really worthy.



**dolla
bills,
y'all!**

**12.5
PERCENT**

\$500,000

Their ability to play fake-drunk. Unless they were actually drunk while heckling Taylor Swift last year, in which case we respect them even more.



**25
PERCENT**

\$1 million

The sheer miracle that brought two such hilarious people together in the first place. You'd think one of them would've ended up in a ski lodge in Minsk. Instead, they found each other.

**50
PERCENT**

\$2 million

Their physical hijinks. You didn't see any other stars climbing up the stairs on their hands and knees during the Emmys, did you?

NBC, GETTY
IMAGES FILE
PHOTOS

Halloween 10/31/2013



Be Creative.

Halloween comes just once a year, but our basics can be worn forever. American Apparel carries hundreds of styles in a variety of colors to help you create your perfect costume. Whether it's a small accessory or an entire outfit, American Apparel has everything you need to let your creativity show. Sydney is wearing the Basic Bodysuit, Basic Leather Belt, Cotton Solid Thigh-High Socks and the Mouse Costume Accessory Set (above) and the Double U-Neck Long Sleeve Bodysuit, Basic Leather Belt and Cat Costume Accessory Kit (below).

Enter your costume to any social media platform using hashtag #AAHALLOWEEN by 11/04 for a chance to win a \$300 gift card!



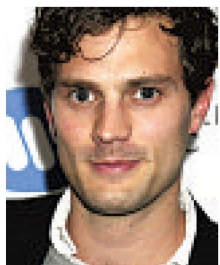
Retail Locations:

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Philadelphia—Walnut Street
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Cleveland—Cleveland Hts.

American Apparel

Made in USA—Sweatshop Free
Operated by Dov Charney

red hot



From Ireland, with muscle

After a steamy screen test with Dakota Johnson, **Jamie Dornan** reportedly has landed the part of Christian Grey in the adaptation of E.L. James' best-seller "Fifty Shades of Grey," **ew.com** reports. The sexy Irish actor is said to be in final negotiations to replace Charlie Hunnam, who dropped out of the hotly anticipated project.

High alert

Hold on to your butts! Emmy-winning counter-terrorism thriller "Homeland" has been renewed for a fourth, 12-episode season, Showtime announced. "Homeland" has averaged 6.5 million viewers through the first three episodes of its third season, the network said.

Octavia Spencer
LENNY GILMORE/REDEYE FILE

MURDER, SHE REWROTE

Quick, call your grandma—she's going to be **PSYCHED**. NBC is interested in a pilot for a remake of "Murder, She Wrote," according to **deadline.com**. The revival, starring Octavia Spencer in the Angela Lansbury role, is described as a "light, contemporary procedural." Are we drunk, or does that actually not sound bad?

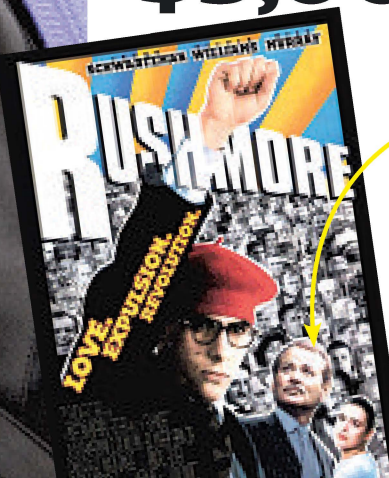
HOT DATES

NOV. 23 AND 25

That's when Chicago Whovians will be able to see the 50th Anniversary special "Doctor Who: The Day of the Doctor" in 3-D theaters. Tickets will be available beginning 8 a.m. Friday at **fathomevents.com**, **cinemark.com** and **fandango.com**.

THE DIGIT

\$9,000



That's how much **Bill Murray** made for his role in "Rushmore," according to Matt Zoller Seitz, author of "The Wes Anderson Collection." Seitz shared some of the details from the book with **vulture.com**.



Yellow brick whoa

This is a gentler turn after playing Bane. **Tom Hardy** has agreed to play Sir Elton John in Rocket Pictures' "Rocketman," the film's producers have announced. Much like the man himself, "Rocketman" is described as a larger-than-life movie musical spectacle that tells the story of a child prodigy turned music legend.

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Jonathan Toews
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